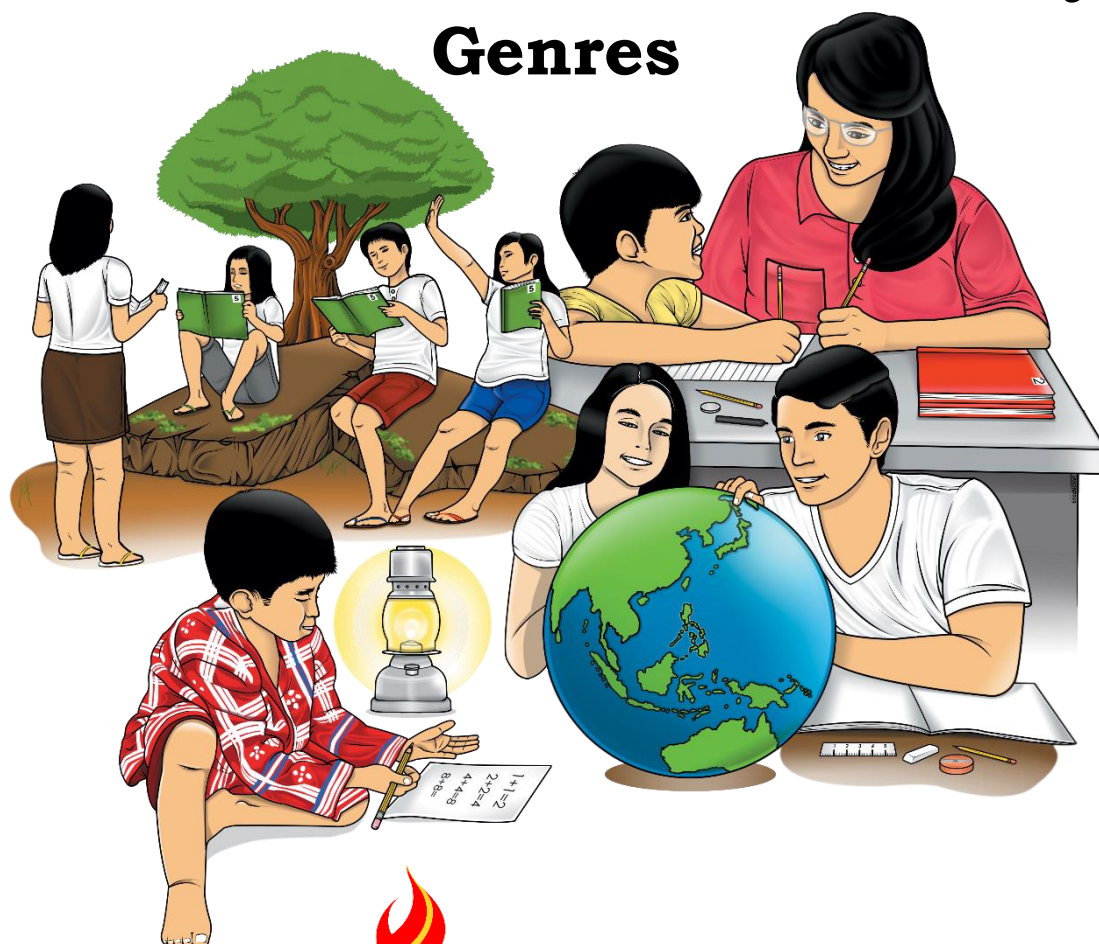


21st Century Literature from the Philippines and the World

Quarter 1 – Module 2: Conventional and 21st Century Genres



21st Century Literature from the Philippines and the World
Alternative Delivery Mode
Quarter 1 – Module 2: Conventional and 21st Century Literary Genres
First Edition, 2021

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21st Century Literature from the Philippines and the World

Quarter 1 – Module 2: Conventional and 21st Century Genres

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

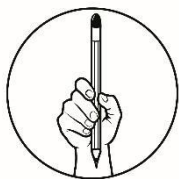


What I Need to Know

This module is a standalone section that you can use based on your needs and interests to enhance your competency on how to differentiate the various 21st century literary genres and the ones from the original genres, citing their elements, structures and traditions.

After going through this module, you are expected to:

1. differentiate the 21st century literary genres, and the one's from the original genres;
2. enumerate the elements, structures and traditions of each genre;
3. appreciate the unique features of each genre.



What I Know

Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

1. It is a genre of speculative fiction dealing with imaginative concepts such as futuristic science and technology, space travel, time travel, faster than light travel, a parallel universe and extraterrestrial life.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Science Fiction
 - d. Creative Non-Fiction
2. A literary genre which combines three media: book, movie/video and internet website.
 - a. Digi-Fiction
 - b. Doodle Fiction

- c. Science Fiction
 - d. Creative Non-Fiction
- 3. A Literary presentation where the author incorporates doodle writing and drawings and handwritten graphics in place of the traditional font Spanish Period
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Science Fiction
 - d. Creative Non-Fiction
- 4. Stories told almost entirely in dialogue, simulating social network exchanges.
 - a. Chick Lit
 - b. Digi-Fiction
 - c. Hyper Poetry
 - d. Text-Talk Novel
- 5. It is a genre fiction which addresses issues of modern womanhood, often humorously and lightheartedly.
 - a. Chick Lit
 - b. Digi-Fiction
 - c. Hyper Poetry
 - d. Text-Talk Novel
- 6. It is a website that contains short articles posted and changed regularly.
 - a. Blog
 - b. Flash Fiction
 - c. Hyper Poetry
 - d. Digi-Fiction
- 7. Digital literature that uses links and includes parts that move or mutate.
 - a. Blog
 - b. Flash Fiction
 - c. Hyper Poetry
 - d. Digi-Fiction

8. It is a comic book or book series published in Japan.
- Digi-Fiction
 - Doodle Fiction
 - Illustrated Novel
 - Manga
9. Stories characterized by their brevity. It could range from a word to a thousand.
- Creative Nonfiction
 - Flash Fiction
 - Blog
 - Hyper Poetry
10. Narrative work in which a story is told using a comic form.
- Manga
 - Digi-Fiction
 - Graphic Novel
 - Illustrated Novel
11. **39 Clues** book series by Scholastic, where stories are told using the combination of book, video, and website, is an example of this literary genre.
- Digi-Fiction
 - Doodle Fiction
 - Science Fiction
 - Creative Non-Fiction
12. **Mashable** by Pete Cashmore, where feature stories around the world are posted and updated, is an example of this literary genre.
- Blog
 - Flash Fiction
 - Hyper Poetry
 - Digi-Fiction

13. A story that develops through a screenshot of SMS conversation like **Vince and Kath** by Jenny Ruth Almocera is an example of this literary genre.
- Chick Lit
 - Digi-Fiction
 - Hyper Poetry
 - Text-Talk Novel
14. A story that uses literary techniques to create accurate narratives like travel and nature stories in Robert Macfarlane's **The Wild Places** is an example of this literary genre.
- Digi-Fiction
 - Doodle Fiction
 - Science Fiction
 - Creative Non-Fiction
15. The **Hunger Games** series that explores dystopian or post-apocalyptic themes is an example of this literary genre.
- Digi-Fiction
 - Doodle Fiction
 - Science Fiction
 - Creative Non-Fiction

Lesson

1

21st Century Literary Genres

21st Century Literature

21st Century Literature refers to new literary work created within the last decade. It is written by contemporary authors which may deal with current themes/ issues and reflects a technological culture. It often breaks traditional writing rules.

21st Century Reader

Most 21st Century readers have learned through the use of technology. They are capable of navigating and interpreting digital formats and media messages. They also possess literacy skills, which include technological abilities such as keyboarding, internet navigation, interpretation of technological speak, ability to communicate and interpret coded language and decipher graphics.



What's In

This module will help you classify literary pieces you have read or will be reading into different 21st century literary genres.

Notes to the Teacher

This self-learning module is an introduction to different 21st Century Literary genres. It provides students with lectures and activities, which focus on these genres and the ones from the original styles, periods citing their elements, structures, and traditions.



What's New

Directions: Look for the conventional literary genres in the puzzle below and, on a separate sheet of paper, answer the questions that follow.

W	F	H	I	O	M	B	O	Z	I
A	E	C	D	R	A	M	A	A	O
P	T	S	U	P	B	W	P	F	L
U	O	T	H	U	N	D	I	I	K
L	I	E	S	W	R	F	Y	C	F
K	F	L	T	Q	T	W	T	T	I
G	X	P	M	R	A	S	K	I	C
H	N	W	N	L	Y	E	V	O	T
D	J	R	V	A	E	R	B	N	I
X	Y	J	C	U	I	U	Y	E	O
N	O	N	F	I	C	T	I	O	N

1. What are the four conventional literary genres have you found in the puzzle?
2. What are their unique features?

Let's recall the major literary genres!

POETRY- is an imaginative awareness of experience expressed through meaning, sound and rhythmic language choices to evoke an emotional response. It has been known to employ meter and rhyme. The very nature of poetry as an authentic and individual mode of expression makes it nearly impossible to define.

DRAMA- is a composition in prose or verse presenting in dialogue or pantomime a story involving conflict more contrast of character, especially on intended to be acted on a stage: a play. It may be any situation or series of events having vivid, emotional, conflicting or striking interest.

FICTION- is literature created from the imagination, not presented as fact, though it may be based on a true story or situation. Types of literature in the fiction include the novel, short story and novella.

NON-FICTION- is based on facts and the author's opinion about a subject. The purpose of non-fiction writing is to inform and sometimes to persuade. Its examples are biographies, articles from textbooks and magazines and newspapers.



What is It

You have rediscovered the conventional literary genres. This part of the module would let you learn modern literary genres presently used by 21st century writers.

21st Century Literature Genres

ILLUSTRATED NOVEL

An **Illustrated Novel** is a story or narrative told through words complemented by illustrated images. In most illustrated fiction, 50% of the narrative is presented without words while some may not contain any text at all, so the reader must interpret the images to comprehend the story completely.

Some examples include **The Invention of Hugo Cabret** by Brian Selznick and **The Arrival** by Shaun Tan.

DIGI-FICTION

Digi-Fiction is also called Triple Media Literature. It uses the combination of three media: book, movie/video, and internet website to tell a narrative, so readers must engage in navigating, reading, and viewing in all three forms to comprehend the full story.

Examples of digi-fiction include Patrick Carman's **Skeleton Creek** and Anthony Zuiker's **Level 26**.

GRAPHIC NOVEL

Graphic novels are narratives told in comic-strip formats and published as a book. To differentiate from illustrated fiction, graphic novels tell a story using a combination of words and pictures in a sequence across the page. The term is employed in a broad manner, encompassing non-fiction works and thematically linked short stories as well as fictional stories across several genres.

Archie Comics by John Goldwater and illustrator, Bob Montana, and **The Death of Captain Marvel** by Jim Starlin are good examples.

MANGA

Manga is the Japanese word for comics. It is used in the English-speaking world as a generic term for all comic books and graphic novels originally published in Japan. Manga-style comics created by American artists are sometimes called Ameri-manga.

Some Manga categories include the following:

- Shonen-Boy's Manga (**Naruto, Bleach, One Piece**)
- Shoji-Girl's Manga (**Sailormoon**)
- Seinen-Men's Manga (**Akira**)
- Josei-Women's Manga (**Loveless, Paradise Kiss**)
- Kodomo-Children's Manga (**Doraemon, Hello Kitty**)

DOODLE FICTION

Doodle Fiction is a literary presentation where the author incorporates doodle writing, drawings, and handwritten graphics in place of the traditional font. Doodles are simple drawings or random shapes and lines that may or may not have concrete representational meanings. These enhance the story, often adding humorous elements.

Examples include **The Diary of a Wimpy Kid** by Jeff Kinney and **Timmy Failure** by Stephan Pastis.

TEXT-TALK NOVELS

Text-Talk Novels are stories told almost entirely in dialogue simulating social network exchanges. Narratives are usually presented in blog, email, and IM (instant messaging) format. Jenny Ruth Almocera's **Vince and Kath** released by ABS-CBN publishing is a good example of this genre.

CHICK LIT or CHICK LITERATURE

Chick Lit is an often humorous and lighthearted fiction which addresses issues of modern womanhood. Stories may include romantic relationships, friendships, and issues in the workplace. It generally targets young women readers.

Scarlet Bailey's **The night before Christmas** and Miranda Dickinson's **It started with a Kiss** are examples of this.

FLASH FICTION

Flash Fiction is a story narrated in an extremely brief way, but still offers plot and character development and implies a larger story. It could range from a word to a thousand. Varieties of flash fiction identified by word count include six-word stories (6 words), dribble or minisaga (50 words), 280-character story or twitterature (280 words or a story in one tweet) drabble or microfiction (100 words), sudden fiction (750 words) and flash fiction (1,000 words).

Here are examples of flash fictions specifically six-word stories:

- For sale: baby socks, never worn. (Written by Ernest Hemingway)
- Longed for him. Got him, Shit. (Written Margaret Atwood)

CREATIVE NONFICTION

Creative nonfiction is also known as literary nonfiction or narrative nonfiction. It is a genre of writing that uses literary styles and techniques to create factually accurate narratives.

In contrast with other nonfiction, such as technical writing or journalism, which is also rooted in accurate fact, it is not primarily written in service to its craft.

As a genre, creative non-fiction is still relatively young and is only beginning to be scrutinized with the same critical analysis given to fiction and poetry.

1000 Gifts by Ann Voscamp and **Wind, Sand, and Stars** by Antoine de Saint-Exupery are examples.

SCIENCE FICTION

Science Fiction is a genre of speculative fiction dealing with imaginative concepts such as futuristic science and technology, space travel, time travel, faster than light travel, a parallel universe and extraterrestrial life.

It often explores the potential consequences of scientific and other innovations and has been called a “literature of ideas”.

Examples include Suzanne Collins’ **Mockingjay** and Sarah Maas’ **Kingdom of Ash**.

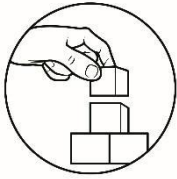
BLOG

A **Blog** (shortened form of Weblog) is a website containing short articles called posts that are updated regularly. Some blogs are written by one person containing his or her own opinions, interests and experiences, while others are written by different people. Kryz Uy’s **Break My Style** which includes stories of her travel and style is one of the most followed blogs in the country.

HYPER POETRY

Hyper poetry is digital poetry that uses links and hypertext mark-up. It can either involve set words, phrases, lines, etc. that are presented in variable order but sit on the page much as traditional poetry does, or it can contain parts of the poem that move and transform.

It is usually found online, but CD-ROM and diskette versions exist. The earliest examples date to no later than the mid-1980s.



What's More

After learning about different conventional and modern genres of literature, you are now ready to explore more about these concepts by answering the activities that follow.

Activity 1

Direction: Analyze the content of the text below and identify its literary genre.

Tristan Cafe

"I'm letting you go", she said with the
thought of making him the happiest. Yes,
she loves him. Yes, her world crumbled.
Yes it broke her. Yes she read the post.

"I love her, but I don't want her anymore",
he posts not ready for a knock on his
door and an "I'm letting you go". Yes he
loves her. Yes he's confused. Yes it broke
him. Yes he didn't think she'll find it.

Source: <https://twitter.com/reivylc/status/1170266247012831233>

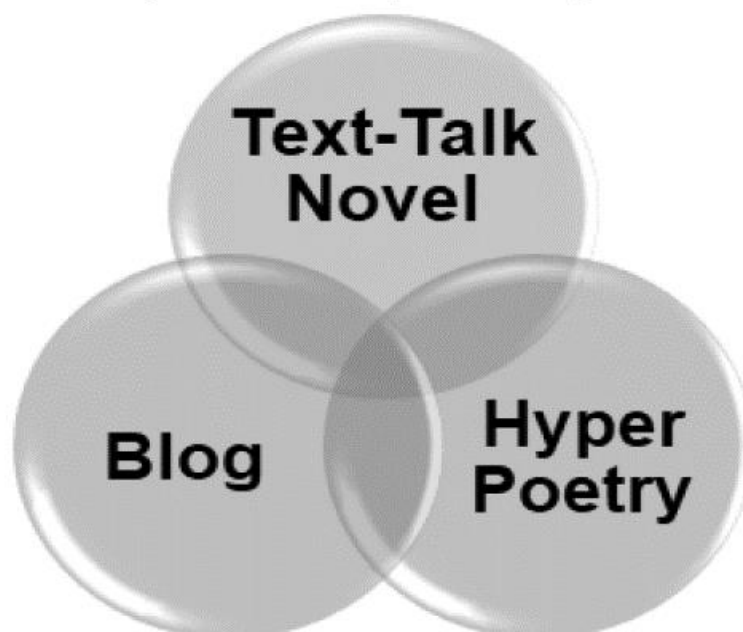
Assessment 1

Write a 5-10 sentence paragraph describing the characteristics of **Tristan Café** that qualifies it as a 21st century literary piece. Use the paragraph writing rubric as your guide.

Criteria	4	3	2	1	Points
Content	At least three characteristics of the genre are listed and explained	At least two characteristics of the genre are listed and explained	At least two characteristics of the genre are listed but not explained	Only one characteristic is written	
Organization	Details are in logical order and interesting	Details are in logical order yet less interesting	Some details are not in logical order	All details are not in logical order	
Mechanics and Grammar	No errors in punctuation, capitalization, and spelling	One to two errors in punctuation, capitalization, and spelling errors	Three to five errors in punctuation, capitalization, and spelling errors	Six or more errors in punctuation, capitalization, and spelling errors	

Activity 2

Directions: Compare and contrast these modern literary genres using the Venn Diagram.



Assessment 2

Based on your answer in Activity 2, briefly answer the following questions.

1. What characteristics make these genres similar in terms of elements?
2. What characteristics make these genres similar in terms of structure?

Activity 3

Directions: Write the similarities and differences of the Doodle Fiction, Manga and Graphic Novel using the Compare and Contrast Graphic Organizer.

Name: _____ Date: _____		
Differences in Terms of Structure	Similarities	Differences in Terms of Elements

Assessment 3

Create a blog post based on your answer in Activity 3. Use the rubric below as your guide.

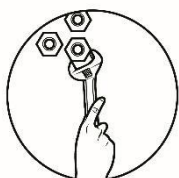
4	3	2	1
Content			
Opinions and information shared are complete	Opinions and information shared are limited to 2 modern literary genres	Opinions and information shared are limited to 1 modern literary genre	Opinions and information shared are unconnected/irrelevant to the given topic
Sources			
Cited an extensive information from a variety of reliable sources correctly	Cited an extensive information from a variety of reliable sources with very few minor errors	Cited an extensive information from a variety of reliable sources with numerous errors	Information shared based on personal opinion without sources to back it up
Creativity			
Language and blog features are communicated in unique and interesting ways	Language and blog features are communicated in interesting ways	Language and blog features are communicated in interesting ways but not related to the topic	Language and blog features are not communicated in surprising and interesting ways



What I Have Learned

You have tried your hands in discovering the characteristics of the literary genres discussed in this module. Reflect on what you have learned by answering the questions that follow.

1. What are the conventional literary genres?
2. What are the common characteristics of conventional literary genres?
3. What are the different 21st century literary genres?
4. What are the common characteristics of modern literary genres?
5. What is the difference between conventional and modern literary genres?



What I Can Do

You have learned the different conventional and modern literary genres. As a 21st century learner, retell the old Filipino folktale The Sun and the Moon using one of the genres below and post your work on your Facebook page with the hashtag #folktalesinthe21stcentury. Use the rubric as your guide.

- A. 30-word flash fiction
- B. 4-panel comic
- C. One-page doodle fiction

4	3	2	1
Structure			
Presents all elements and correct structure of the chosen genre	Exhibits at least three elements and correct structure of the chosen genre	Exhibits at least two elements and correct structure of the chosen genre	Does not present elements and correct structure of the chosen genre
Creativity			
The story is communicated in amazing and unusual ways	The story is communicated in interesting ways	The story is in interesting ways, but not	The story is not communicated in surprising and interesting way

		related to the topic	
Mechanics			
No errors in punctuation, capitalization, and spelling	One to two errors in punctuation, capitalization, and spelling errors	Three to five errors in punctuation, capitalization, and spelling errors	Six or more errors in punctuation, capitalization, and spelling errors



Assessment

Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

1. A story told using a combination of text and illustrations or without text at all.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Illustrated Novel
 - d. Creative Non-Fiction

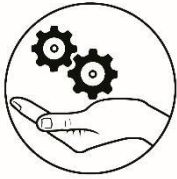
2. A site of collected posts or articles written by one or more people and updated regularly.
 - a. Blog
 - b. Flash Fiction
 - c. Hyper Poetry
 - d. Digi-Fiction

3. Brief stories told in a thousand words or less.
 - a. Blog
 - b. Flash Fiction
 - c. Hyper Poetry
 - d. Digi-Fiction

4. Tales are written and presented using dialogues in social media applications.
 - a. Chick Lit
 - b. Digi-Fiction
 - c. Hyper Poetry
 - d. Text-Talk Novel
5. A factual story is written using literary devices and techniques.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Illustrated Novel
 - d. Creative Non-Fiction
6. Drawings enhance stories in this form where illustrations and handwritten graphics are incorporated.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Illustrated Novel
 - d. Creative Non-Fiction
7. The genre of speculative fiction dealing with concepts of time, travel, parallel universe, extraterrestrial life, and futuristic technology.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Science Fiction
 - d. Creative Non-Fiction
8. It is a collection of stories presented in comic book formats.
 - a. Digi-Fiction
 - b. Doodle Fiction
 - c. Illustrated Novel
 - d. Graphic Novel
9. Literature that uses hypertext mark-up (HTM) to connect to other parts of the piece.
 - a. Blog
 - b. Flash Fiction

- c. Hyper Poetry
 - d. Digi-Fiction
10. In English-speaking countries, these are stories with illustrations published in Japan.
- a. Manga
 - b. Digi-Fiction
 - c. Graphic Novel
 - d. Illustrated Novel
11. A 700-word story like **Angels and Blueberries** by Tara Campbell, which tells a story of how angels and blueberries are the reason why the sky is blue, is a one-shot fiction that falls under this literary genre.
- a. Blog
 - b. Flash Fiction
 - c. Hyper Poetry
 - d. Digi-Fiction
12. A story presented through text and handwritten graphics like Christopher Ford's **Stickman Odyssey**, which follows the adventures of Zozimos as he travels across the seas, fights monsters, and defies the gods, is an example of this literary genre.
- a. Digi-Fiction
 - b. Doodle Fiction
 - c. Illustrated Novel
 - d. Creative Non-Fiction
13. Before it was adapted into an anime, Yoshihiro Togashi's **Hunter x Hunter**, which narrates Gon's quest to find his hunter father, is a comic book series from Japan that falls under this literary genre.
- a. Manga
 - b. Digi-Fiction
 - c. Graphic Novel
 - d. Illustrated Novel

14. **Batman: The Dark Knight Returns** by Frank Miller is a popular example of this literary genre where Bruce Wayne's story of finding and accepting himself is written in comic book format.
- a. Manga
 - b. Digi-Fiction
 - c. Graphic Novel
 - d. Illustrated Novel
15. Sophie Kinsella's **Confessions of a Shopaholic**, which revolves around a woman's shopping addiction and her journey to overcoming it, is an example of this literary genre.
- a. Chick Lit
 - b. Digi-Fiction
 - c. Hyper Poetry
 - d. Text-Talk Novel



Additional Activities

Further test what you have learned by examining the two examples below and doing the following tasks:

1. Identify the literary genres of each example.
2. Compare and contrast the characteristics of the two.

A

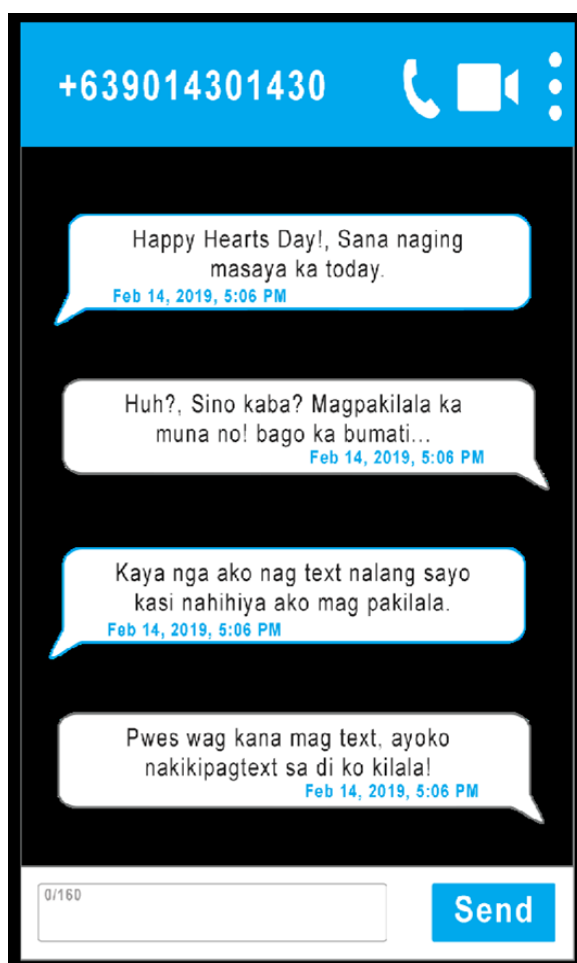
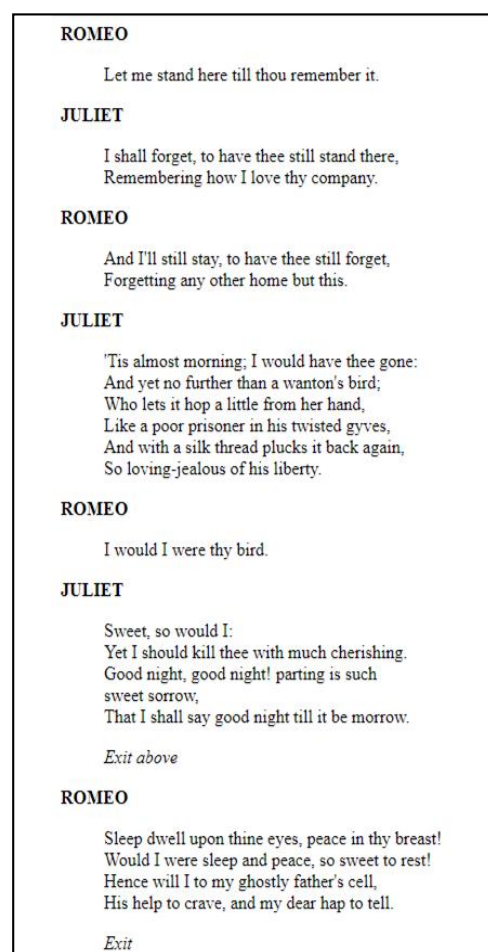
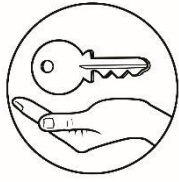


Illustration by Mary Grace S. Santos and Shaine Rita B. Incapas

B



Excerpt from Shakespeare's *Romeo and Juliet*
Source: http://shakespeare.mit.edu/romeo_juliet/romeo_juliet.2.2.html



Answer Key

<p>Assessment</p> <p>1. C 2. A 3. B 4. D 5. D 6. B 7. C 8. D 9. C 10. A 11. B 12. B 13. A 14. C 15. A</p>	<p>What's More</p> <p>ACTIVITY 1 The example falls under the modern literary genre-Flash Fiction.</p> <p>ACTIVITY 2 Similarities: All genres use the web to share and present stories</p> <p>Differences: Text-talk-present stories using SNS (Social Networking Sites)</p> <p>Blog- A page or website with features stories are posted and regularly updated</p> <p>Hyper poetry- uses hyperlinks to connect to other parts of the literary piece.</p> <p>ACTIVITY 3 Similarities: All genres incorporate drawing, illustrations, or graphics in telling a story.</p> <p>Differences: Doodle Fiction- incorporates handwritten graphics in telling the story.</p> <p>Graphic Novel- uses a comic book format presented in panels and read from left to right.</p> <p>Manga: uses a comic book format presented in panels read from right to left. They are published periodically in Japan.</p>	<p>What I Know</p> <p>1. C 2. A 3. B 4. D 5. A 6. A 7. C 8. D 9. B 10. C 11. A 12. A 13. D 14. D 15. C</p>
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