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Most Essential Learning Competencies (MELCs)



Grade Level: Grade 1

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... demonstrates understanding of lines, shapes, colors and texture, and principles of balance, proportion and variety through drawing demonstrates understanding of lines, shapes, colors and texture, and principles of balance, proportion and variety through drawing	The learner... creates a portrait of himself and his family which shows the elements and principles of art by drawing creates a portrait of himself and his family which shows the elements and principles of art by drawing	1. explains that ART is all around and is created by different people	Week 1/ 1 st Q	A1EL-Ia
			2. identifies different lines, shapes, texture used by artists in drawing	Week 2/1 st Q	A1EL-Ic
			3. uses different drawing tools or materials - pencil, crayons, piece of charcoal, stick-on different papers, sinamay, leaves, tree bark, and other local materials to create his drawing about oneself, one's family, home, and school, as a means of self-expression	Weeks 3, 4, & 5/ 1 st Q	A1EL-Id
			4. draws different kinds of plants showing a variety of shapes, lines and color	Weeks 6, 7, & 8/1 st Q	A1PR-If
2 nd	The learner... demonstrates understanding of colors and shapes, and the principles of harmony, rhythm and balance through painting demonstrates understanding of colors and shapes,	The learner creates a harmonious design of natural and man-made objects to express ideas using colors and shapes, and harmony	1. identifies colors as primary, secondary, and tertiary, both in natural and man-made objects, seen in the surrounding	Week 1/ 2 nd Q	A1EL-Ila
			2. creates a design inspired by Philippine flowers, jeepneys, Filipino fiesta decors, <i>parol</i> , or objects and other geometric shapes found in nature and in school using primary and secondary colors	Weeks 3 & 4/ 2 nd Q	A1PR-IIg
			3. paints a home/school landscape or design choosing specific colors to create a certain feeling or mood	Weeks 5 & 6/ 2 nd Q	A1PR-Ie-1

	and the principles of harmony, rhythm and balance through painting	creates a harmonious design of natural and man-made objects to express ideas using colors and shapes, and harmony	4. talks about the landscape he painted and the landscapes of others	Weeks 7 & 8/ 2 nd Q	A1PR-Ie-2
3rd	demonstrates understanding of shapes and texture and prints that can be repeated, alternated and emphasized through printmaking demonstrates understanding of shapes and texture and prints that can be repeated, alternated and emphasized through printmaking	creates prints that show repetition, alternation and emphasis using objects from nature and found objects at home and in school creates prints that show repetition, alternation and emphasis using objects from nature and found objects at home and in school	1. differentiates between a print and a drawing or painting	Week 1 / 3rd Q	A1EL-IIIa
			2. describes the shape and texture of prints made from objects found in nature and man-made objects and from the artistically designed prints in his artworks and in the artworks of others.	Weeks 2 & 3 / 3rd Q	A1EL-IIIb
			3. creates a print by applying dyes on his finger or palm or any part of the body and pressing it to the paper, cloth, wall, etc. to create impression	Week 4 / 3rd Q	A1EL-IIIc
			4. creates a print by rubbing pencil or crayon on paper placed on top of a textured objects from nature and found objects	Week 5 / 3rd Q	A1PL-IIIE
			5. stencil a design (in recycled paper, plastic, cardboard, leaves, and other materials) and prints on paper, cloth, sinamay, bark, or a wall	Week 6 / 3rd Q	A1PR-IIIf
			6. narrates experiences in experimenting different art materials	Week 7 / 3rd Q	A1PR-IIIg
			7. participates in school/district exhibit and culminating activity in celebration of the National Arts Month (February)	Week 8 / 3rd Q	A1PR-IIIf
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
4th	The learner... demonstrates understanding of texture and 3-D shapes, and principle of proportion and	The learner creates a useful 3-Dimensional object/sculpture using found objects and recycled materials	1. differentiates between 2-dimensional and 3-dimensional artwork and states the difference	Week 1 / 4th Q	A1EL-IVa
			2. identifies the different materials that can be used in creating a 3-dimensional object: 2.1 clay or wood (human or animal figure) 2.2 bamboo (furniture, bahay kubo) 2.3 softwood (trumpo)	Week 2 / 4th Q	A1EL-IVb
				Week 3 / 4th Q	A1EL-IVb
				Week 4 / 4th Q	A1EL-IVb

emphasis through 3-D works and sculpture demonstrates understanding of texture and 3-D shapes, and principle of proportion and emphasis through 3-D works and sculpture	creates a useful 3-Dimensional object/sculpture using found objects and recycled materials	2.4 paper, cardboard, (masks) 2.5 found material (parol, sarangola)		
		3. creates 3D objects that are well proportioned, balanced and show emphasis in design, like any of the following: a pencil holder, bowl, container, using recycled materials like plastic bottles, etc.	Week 5-6 / 4th Q	A1PR-IVe
		4. creates masks, human figures out of recyclable materials such as cardboards, papers, baskets, leaves, strings, clay, cardboard, glue, found materials, <i>bilao</i> , paper plate, strings, seeds, flour-salt mixture, or paper-mache, and other found materials	Week 7,8, & 9 / 4th Q	A1PR-IVf-1 A1PR-IVg A1PR-IVh

Grade Level: Grade 2

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... demonstrates understanding on lines, shapes, and colors as elements of art, and variety, proportion and contrast as principles of art through drawing	The learner... creates a composition/design by translating one's imagination or ideas that others can see and appreciates	1. describes the different styles of Filipino artists when they create portraits and still life (different lines and colors)	Week 1 / 1 st Q	A2EL-Ia
			2. differentiates the contrast between shapes and colors of different fruits or plants and flowers in one's work and in the work of others	Week 2 / 1 st Q	A2EL-Ib
			3. draws the different fruits or plants to show overlapping of shapes and the contrast of colors and shapes in his colored drawing	Week 3 & 4 / 1 st Q	A2EL-Ic
			4. draws from an actual still life arrangement	Week 5 & 6 / 1 st Q	A2EL-Id
			5. draws a portrait of two or more persons - his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head, and texture of the hair	Week 7 & 8 / 1 st Q	A2EL-If