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Most Essential Learning Competencies (MELCs)



Grade Level: 1
Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Code
			The learner...		
1 st	demonstrates basic understanding of sound, silence and rhythm	responds appropriately to the pulse of the sounds heard and performs with accuracy the rhythmic patterns	identifies the difference between <i>sound</i> and <i>silence</i> accurately	Week 1	MU1RH-Ia-1
			relates images to sound and silence within a rhythmic pattern	Week 2	MU1RH-Ib-2
			performs steady beat and accurate rhythm through clapping, tapping chanting, walking and playing musical instruments in response to sound <ul style="list-style-type: none"> ○ in groupings of 2s ○ in groupings of 3s ○ in groupings of 4s 	Week 3-5	MU1RH-Ic-5
			creates simple ostinato patterns in groupings of 2s, 3s, and 4s through body movements	Week 6-8	MU1RH-Id-e-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Code
			The learner...		
2 nd	demonstrates basic understanding of pitch and simple melodic patterns	responds accurately to high and low tones through body movements, singing, and playing other sources of sounds	identifies the pitch of a tone as high or low	Week 1	MU1ME-IIa-1
			sings simple melodic patterns (so –mi, mi –so, mi – re-do)	Week 2	MU1ME-IIb-3
			sings the melody of a song with the correct pitch e.g. greeting songs, counting songs, or action songs	Week 3	MU1ME-IIc-5




	demonstrates basic understanding of the concepts of musical lines, beginnings and endings in music, and repeats in music	responds with precision to changes in musical lines with body movements	identifies similar or dissimilar musical lines	Week 4	MU1FO-IIe-2
			identifies the beginning, ending, and repeated parts of a recorded music sample	Week 5	MU1FO-IId-1
			Performs songs with the knowledge when to start, stop, repeat or end the song.	Week 6-8	MU1FO-IIIf-3

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Code
		The learner...			
3 rd	demonstrates understanding of the basic concepts of timbre	distinguishes accurately the different sources of sounds heard and be able to produce a variety of timbres	relates the source of sound with different body movements e.g. wind, wave, swaying of the trees, animal sounds, or sounds produced by man-made devices or machines.	Week 1	MU1TB-IIIfa-1
			Produces sounds with different timbre using a variety of local materials	Week 2-3	MU1TB-IIIfb-4
	demonstrates understanding of the basic concepts of dynamics	creatively interprets with body movements the dynamic levels to enhance poetry, chants, drama, and musical stories	identifies volume changes from sound samples using the terms <i>loud</i> and <i>soft</i>	Week 4	MU1DY-IIIfc-2
			relates the concepts of dynamics to the movements of animals e.g. big animals/movement = loud; small animals/movement = soft	Week 5-6	MU1DY-IIIfd-3
			applies the concept of dynamic levels to enhance poetry, chants, songs, drama or musical stories	Week 7-8	MU1DY-IIIfg-h-5

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Code
	The learner...				
4 th	demonstrates understanding of the basic concepts of tempo	performs with accuracy varied tempi through movements or dance steps to enhance poetry, chants, drama, and musical stories	demonstrates the basic concepts of tempo through movements (fast or slow)	Week 1	MU1TP-IVa-2
			uses body movements or dance steps to respond to varied tempo - slow movement with slow music - fast movement with fast music	Week 2	MU1TP-IVb-3
			uses varied tempo to enhance poetry, chants, drama, and musical stories	Week 3	MU1TP-IVc-5
	demonstrates understanding of the basic concepts of texture	sings songs to involve oneself and experience the concept of texture	demonstrates awareness of texture by identifying sounds that are solo or with other sounds.	Week 4-6	MU1TX-IVe-2
			distinguishes single musical line and multiple musical lines which occur simultaneously in a given song	Week 4-6	MU1TX-IVf-3
			sings two-part round songs e.g. Are You Sleeping, Brother John? Row, Row, Row Your Boat	Week 7-8	MU1TX-IVg-h-4

Grade Level: 2

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1 st	demonstrates basic understanding of sound,	responds appropriately to the pulse of sounds heard and	relates visual images to sound and silence using quarter note  , beamed eighth notes  and quarter rest  in a rhythmic pattern	Week 1	MU2RH-Ib-2