

# Back to SCHOOL



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# Most Essential Learning Competencies (MELCs)



	characteristic features of instrumental Romantic music	sings and performs themes of selected instrumental pieces	explains the performance practice (setting, composition, role of composers/performers, and audience) during Romantic Period	Week 2	<b>MU9RO-IIIb-h-3</b>
			relates Romantic music to other art forms and its history within the era;	Week 3	<b>MU9RO-IIIc-h-7</b>
			improvises appropriate accompaniment to selected music from Romantic Period	Week 4-5	<b>MU9RO-IIIc-h-8</b>
			performs selected music from the Romantic period;	Week 6-7	<b>MU9RO-IIIe-h-6</b>
			evaluates music and music performances using guided rubrics.	Week 8	

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>4<sup>th</sup></b>	demonstrates understanding of characteristic features of vocal music of the Romantic period	sings and performs themes of selected songs	explains the plot, musical and theatrical elements of an opera after watching video samples;	Week 1-2	<b>MU9OP-IVa-g-1</b>
			performs themes or melodic fragments of given selected songs;	Week 3-4	<b>MU9OP-IVb-h-3</b>
			improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera.	Week 5-6	<b>MU9OP-IVb-h-5</b>
			evaluates music performances using guided rubrics	Week 7-8	

**Grade Level: 10**

**Subject: Music**

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>1<sup>st</sup></b>	demonstrates understanding of 20th	creates musical pieces using	describes distinctive musical elements of given pieces in 20 <sup>th</sup> century styles;	Week 1	<b>MU10TC-Ia-h-2</b>

	century music styles and characteristic features.	particular style/s of the 20th Century.	explains the performance practice (setting, composition, role of composers/performers, and audience) of 20 <sup>th</sup> century music;	Week 2-3	<b>MU10TC-Ib-g-4</b>
			relates 20 <sup>th</sup> Century music to other art forms and media during the same time period;	Week 4-5	<b>MU10TC-Ia-g-3</b>
			performs music sample from the 20 <sup>th</sup> century	Week 5-6	<b>MU10TC-Ib-5</b>
			evaluates music and music performances using guided rubrics	Week 7-8	

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>2<sup>nd</sup></b>	demonstrates understanding of characteristic features of Afro-Latin American music and Popular music	performs vocal and dance forms of Afro-Latin American music and selections of Popular music	describes the historical and cultural background of Afro-Latin American and popular music;	Week 1	<b>MU10AP-IIa-g-2</b>
			analyzes musical characteristics of Afro-Latin American and popular music through listening activities;	Week 2-3	<b>MU10AP-IIa-h-5</b>
			explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections;	Week 4-5	<b>MU10AP-IIa-7</b>
			performs selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression;	Week 6-7	<b>MU10AP-IIa-h-6</b>
			evaluates music and music performances using guided rubrics	Week 8	<b>MU10AP-IIa-h-10</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>3<sup>rd</sup></b>	demonstrates understanding of	sings contemporary songs	narrates the life of selected contemporary Filipino composer/s ;	Week 1	<b>MU10CM-IIIc-g-3</b>

	characteristic features of contemporary music		analyzes the musical characteristics of traditional and contemporary Philippine music;	Week 2	<b>MU10CM-IIIa-h-2</b>
			improvises simple vocal/instrumental accompaniments to selected contemporary Philippine music;	Week 3-5	<b>MU10CM-IIId-e-5</b>
			performs selections of contemporary Philippine music;	Week 6-7	<b>MU10CM-IIIf-h-4</b>
			evaluates music and music performances using guided rubrics.	Week 8	<b>MU10CM-IIIf-h-8</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>4<sup>th</sup></b>	1. demonstrates understanding of characteristic features of 20th and 21st century opera musical play, ballet and other multimedia forms.  2. demonstrates understanding of the relationship among music, technology, and media.	1. performs selections from musical plays, ballet, opera in a satisfactory level of performance.  2. creates a musical work using media & technology.	describes how an idea or story in a musical play is presented by watching a live performance or video excerpt;	Week 1	<b>MU10MM-IIIa-h-1</b>
			explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects;	Week 2-3	<b>MU10MM-IIIa-h-2</b>
			creates appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play;	Week 4-6	<b>MU10MM-IIIf-h-4</b>
			performs an excerpt from a 20 <sup>th</sup> or 21 <sup>st</sup> century Philippine musical and highlight its similarities and differences to other western musical play.	Week 7-8	<b>MU10MM-IIIf-h-5</b>