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Most Essential Learning Competencies (MELCs)



emphasis through 3-D works and sculpture demonstrates understanding of texture and 3-D shapes, and principle of proportion and emphasis through 3-D works and sculpture	creates a useful 3-Dimensional object/sculpture using found objects and recycled materials	2.4 paper, cardboard, (masks) 2.5 found material (parol, sarangola)		
		3. creates 3D objects that are well proportioned, balanced and show emphasis in design, like any of the following: a pencil holder, bowl, container, using recycled materials like plastic bottles, etc.	Week 5-6 / 4th Q	A1PR-IVe
		4. creates masks, human figures out of recyclable materials such as cardboards, papers, baskets, leaves, strings, clay, cardboard, glue, found materials, <i>bilao</i> , paper plate, strings, seeds, flour-salt mixture, or paper-mache, and other found materials	Week 7,8, & 9 / 4th Q	A1PR-IVf-1 A1PR-IVg A1PR-IVh

Grade Level: Grade 2

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... demonstrates understanding on lines, shapes, and colors as elements of art, and variety, proportion and contrast as principles of art through drawing	The learner... creates a composition/design by translating one's imagination or ideas that others can see and appreciates	1. describes the different styles of Filipino artists when they create portraits and still life (different lines and colors)	Week 1 / 1 st Q	A2EL-Ia
			2. differentiates the contrast between shapes and colors of different fruits or plants and flowers in one's work and in the work of others	Week 2 / 1 st Q	A2EL-Ib
			3. draws the different fruits or plants to show overlapping of shapes and the contrast of colors and shapes in his colored drawing	Week 3 & 4 / 1 st Q	A2EL-Ic
			4. draws from an actual still life arrangement	Week 5 & 6 / 1 st Q	A2EL-Id
			5. draws a portrait of two or more persons - his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head, and texture of the hair	Week 7 & 8 / 1 st Q	A2EL-If

			6. narrates stories related to the output	Week 8 / 1 st Q	A2EL-Ih-3
2nd	The learner... demonstrates understanding of using two or more kinds of lines, colors and shapes through repetition and contrast to create rhythm	The learner... creates a composition or design of a tricycle or jeepney that shows unity and variety of lines, shapes, and colors	1. describes the lines, shapes, colors, textures, and designs seen in the skin coverings of different animals and sea creatures using visual arts words and actions.	Weeks 1 & 2 / 2 nd Q	A2EL-IIa
			2. designs with the use of drawing and painting materials the sea or forest animals in their habitats showing their unique shapes and features, variety of colors and textures in their skin.	Weeks 3 & 4 / 2 nd Q	A2EL-IIb
			3. creates designs by using two or more kinds of lines, colors, and shapes by repeating or contrasting them, to show rhythm	Week 5 & 6 / 2 nd Q	A2PL-IIf
			4. uses control of the painting tools and materials to paint the different lines, shapes and colors in his work or in a group work	Week 7 & 8 / 2 nd Q	A2PR-IIg-1
			5. design an outline of a tricycle or jeepney on a big paper with lines and shapes that show repetition, contrast and rhythm	Week 7 & 8 / 2 nd Q	A2PR-IIg-2
3rd	The learner... demonstrates understanding of shapes, textures, colors and repetition of motif, contrast of motif and color from nature and found objects	The learner... creates prints from natural and man-made objects that can be repeated or alternated in shape or color. creates prints with repeating, alternating or contrasting color or size or texture	1. differentiates natural and man-made objects with repeated or alternated shapes and colors and materials that can be used in print making	Week 1/ 3 rd Q	A2EL-IIIa
			2. creates a consistent pattern by making two or three prints that are repeated or alternated in shape or color	Week 2/ 1 st Q	A2PL-IIIb
			3. carves a shape or letter on an eraser or <i>kamote</i> , which can be painted and printed several times	Week 3-4 / 1 st Q	A2PR-IIIf
			4. creates a print on paper or cloth using cut-out designs	Week 5-6 / 1 st Q	A2PR-IIIg

		shows skills in making a clear print from natural and man-made objects	5. participates in a school/district exhibit and culminating activity in celebration of the National Arts Month (February)	Week 7-8 / 1 st Q	A2PR-IIIh-3
4th	The learner... demonstrates understanding of shapes, texture, proportion and balance through sculpture and 3-dimensional crafts	The learner creates a 3-dimensional free-standing, balanced figure using different materials (found materials, recycled, local or manufactured)	1. discusses the artistry of different local craftsmen in creating: 1.1 <i>taka</i> of different animals and figures in Paete, Laguna 1.2 <i>sarangola</i> or kites 1.3 banca, native boats from Cavite, and coastal towns	Week 1/ 4 th Q	A2EL-IVa-1
			2. Answers a brief diagnostic assessment on giving value and importance to the craftsmanship of local artists.	Week 2/ 1 st Q	A2EL-IVa-2
	demonstrates understanding of shapes, texture, proportion and balance through sculpture and 3-dimensional crafts	creates a 3-dimensional free-standing, balanced figure using different materials (found materials, recycled, local or manufactured)	3. identifies 3-dimensional crafts found in the locality giving emphasis on their shapes, textures, proportion and balance	3-4/ 1 st Q	A2EL-IVb
			4. executes the steps in making a paper maché with focus on proportion and balance	Week 5-6/ 1 st Q	A2PR-IVd
			5. creates a clay human figure that is balanced and can stand on its own	Week 7-8/ 1 st Q	A2PR-IVh