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Most Essential Learning Competencies (MELCs)



Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Code
	The learner...				
4 th	demonstrates understanding of the basic concepts of tempo	performs with accuracy varied tempi through movements or dance steps to enhance poetry, chants, drama, and musical stories	demonstrates the basic concepts of tempo through movements (fast or slow)	Week 1	MU1TP-IVa-2
			uses body movements or dance steps to respond to varied tempo - slow movement with slow music - fast movement with fast music	Week 2	MU1TP-IVb-3
			uses varied tempo to enhance poetry, chants, drama, and musical stories	Week 3	MU1TP-IVc-5
	demonstrates understanding of the basic concepts of texture	sings songs to involve oneself and experience the concept of texture	demonstrates awareness of texture by identifying sounds that are solo or with other sounds.	Week 4-6	MU1TX-IVe-2
			distinguishes single musical line and multiple musical lines which occur simultaneously in a given song	Week 4-6	MU1TX-IVf-3
			sings two-part round songs e.g. Are You Sleeping, Brother John? Row, Row, Row Your Boat	Week 7-8	MU1TX-IVg-h-4

Grade Level: 2

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1 st	demonstrates basic understanding of sound,	responds appropriately to the pulse of sounds heard and	relates visual images to sound and silence using quarter note  , beamed eighth notes  and quarter rest  in a rhythmic pattern	Week 1	MU2RH-Ib-2

	silence and rhythmic patterns and develops musical awareness while performing the fundamental processes in music	performs with accuracy the rhythmic patterns in expressing oneself	maintains a steady beat when replicating a simple series of rhythmic patterns (e.g. echo clapping, walking, tapping, chanting, and playing musical instruments)	Week 2	MU2RH-Ic-4
			reads stick notations in rhythmic patterns with measures of 2s, 3s and 4s	Week 3-4	MU2RH-Ic-5
			writes stick notations to represent the heard rhythmic patterns	Week 5-6	MU2RH-If-g-7
			creates simple ostinato patterns in measures of 2s, 3s, and 4s with body movements	Week 7-8	MU2RH-Id-e-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
2nd	demonstrates basic understanding of pitch and simple melodic patterns	performs with accuracy of pitch, the simple melodic patterns through body movements, singing or playing musical instruments	identifies the pitch of tones as: high (so), low (mi); higher (la); lower (re)	Week 1-2	MU2ME-IIa-1
			responds to ranges of pitch through body movements, singing, or playing instruments	Week 1-2	MU2ME-IIa-2
			sings children's songs with accurate pitch	Week 3-4	MU2ME-IIb-4
			* demonstrates melodic contour through: a. movement b. music writing (on paper or on air) c. visual imagery	Week 3-4	MU2ME-IIc-6 MU2ME-IIc-7
	demonstrates understanding of the basic concepts of musical form	performs a song, chosen from among the previously learned songs that shows the basic concepts of musical lines, beginnings, endings	demonstrates the beginning, ending and repeats of a song with - movements - vocal sounds - instrumental sounds	Week 5-6	MU2FO-IId-2
			identifies musical lines as - similar - dissimilar	Week 5-6	MU2FO-IIe-3

		and repeats through body movement, vocal sounds, and instrumental sounds	* creates melodic or rhythmic introduction and ending of songs	Week 7-8	MU2FO-IIg-h-6 MU2FO-IIg-h-7
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
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3rd	demonstrates understanding of the basic concepts of timbre	determines accurately the sources of sounds heard, and produce sounds using voice, body, and objects, and be able to sing in accurate pitch	replicates different sources of sounds with body movements	Week 1	MU2TB-IIIa-2
			identifies the common musical instruments by their sounds and image	Week 2	MU2TB-IIIb-3
			recognizes the difference between speaking and singing	Week 2	MU2TB-IIIc-4
			performs songs with appropriate vocal or sound quality (from available instruments)	Week 3-4	MU2TB-IIIc-5
	demonstrates understanding of the basic concepts of dynamics	creatively applies changes in dynamics to enhance rhymes, chants, drama, and musical stories	distinguishes the dynamics of a song or music sample	Week 5	MU2DY-IIIc-2
			uses the words “loud”, “louder”, “soft” and “softer” to identify variations in volume	Week 5	MU2DY-IIIc-4
			Performs songs with appropriate dynamics	Week 6-8	MU2DY-IIIf-h-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
4th	demonstrates understanding of the basic concepts of tempo	uses varied tempo to enhance rhymes, chants, drama, and musical stories	follows the correct tempo of a song including tempo changes	Week 1-2	MU2TP-IVb-4
			distinguishes “slow,” “slower,” “fast,” and “faster” in recorded music	Week 1-2	MU2TP-IVb-5

	demonstrates understanding of the basic concepts of texture	distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	identifies musical texture with recorded music - melody with solo instrument or voice - single melody with accompaniment - two or more melodies sung or played together at the same time	Week 3-4	MU2TX-IVd-f-1
			distinguishes between single musical line and multiple musical lines which occur simultaneously	Week 5-6	MU2TX-IVd-f-3
			distinguishes between thinness and thickness of musical sound in recorded or performed music	Week 7-8	MU2TX-IVg-h-4

Grade Level: 3

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1st	demonstrates understanding of the basic concepts of rhythm	performs simple ostinato patterns/simple rhythmic accompaniments on classroom instruments and other sound sources to a given song	relates images with sound and silence using quarter note  , beamed eighth note  , half note  , quarter rest  and half rest  within a rhythmic pattern	Week 1	MU3RH-Ia-1
			maintains a steady beat when replicating a simple series of rhythmic patterns in measures of 2s, 3s, and 4s (e.g. echo clapping, walking, marching, tapping, chanting, dancing the waltz, or playing musical instruments)	Week 2	MU3RH-Ib-h-2
			plays simple ostinato patterns (continually repeated musical phrase or rhythm) with classroom instruments and other sound sources	Week 5-6	MU3RH-Id-h-5