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
Most Essential Learning Competencies (MELCs)



	demonstrates understanding of the basic concepts of texture	distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	identifies musical texture with recorded music - melody with solo instrument or voice - single melody with accompaniment - two or more melodies sung or played together at the same time	Week 3-4	MU2TX-IVd-f-1
			distinguishes between single musical line and multiple musical lines which occur simultaneously	Week 5-6	MU2TX-IVd-f-3
			distinguishes between thinness and thickness of musical sound in recorded or performed music	Week 7-8	MU2TX-IVg-h-4

Grade Level: 3

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
1st	demonstrates understanding of the basic concepts of rhythm	performs simple ostinato patterns/simple rhythmic accompaniments on classroom instruments and other sound sources to a given song	relates images with sound and silence using quarter note  , beamed eighth note  , half note  , quarter rest  and half rest  within a rhythmic pattern	Week 1	MU3RH-Ia-1
			maintains a steady beat when replicating a simple series of rhythmic patterns in measures of 2s, 3s, and 4s (e.g. echo clapping, walking, marching, tapping, chanting, dancing the waltz, or playing musical instruments)	Week 2	MU3RH-Ib-h-2
			plays simple ostinato patterns (continually repeated musical phrase or rhythm) with classroom instruments and other sound sources	Week 5-6	MU3RH-Id-h-5

			creates continually repeated musical phrase or rhythm in measures of 2s, 3s, and 4s	Week 7-8	MU3RH-Ie-6
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Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
2nd	demonstrates understanding of the basic concepts of melody	sings the melody of a song with accurate pitch	identifies the pitch of a tone as: - high – higher - moderately high – higher - moderately low – lower - low – lower	Week 1	MU3ME-IIa-1
			matches the correct pitch of tones - with the voice - with an instrument	Week 2	MU3ME-IIa-2
			recreates simple patterns and contour of a melody	Week 3	MU3ME-IIb-5
	demonstrates understanding of the basic concepts of musical form	sings, plays, and performs (through body movements) a chosen song showing the basic concepts of musical lines, beginnings, endings and repeats	identifies the beginning, middle, ending and repetitions within a song or music sample	Week 4	MU3FO-IIId-1
			identifies musical lines as - similar - same - different	Week 5	MU3FO-IIId-2
			performs songs with accurate pitch from beginning to end including repetitions	Week 6-8	MU3FO-IIg-h-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3rd	demonstrates understanding of the basic concepts of timbre	applies vocal techniques in singing to produce a	recognizes musical instruments through sound	Week 1	MU3TB-IIIf-3
			uses the voice and other sources of sound to produce a variety of timbres	Week 2	MU3TB-IIIf-6

		pleasing vocal quality: 1. using head tones 2. employing proper breathing 3. using the diaphragm			
	demonstrates understanding of the basic concepts of dynamics in order to respond to conducting gestures using		distinguishes “loud,” “medium,” and “soft” in music	Week 3	MU3DY-IIIId-2
		sings songs with proper dynamics following bas	responds to conducting gestures of the teacher for “loud” and “soft”	Week 6	MU3DY-IIIf-h-5
			applies varied dynamics to enhance poetry, chants, drama, songs and musical stories	Week 7-8	MU3DY-IIIIf-h-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
4th	demonstrates understanding of the concepts of tempo in order to respond to conducting symbols indicating variations in tempo	enhances performance of poetry, chants, drama, musical stories, and songs by using a variety of tempo	applies correct tempo and tempo changes by following basic conducting gestures	Week 1	MU3TP-IVa-2
			distinguishes among fast, moderate, and slow in music	Week 2	MU3TP-IVb-5
			performs songs with appropriate tempo (use songs from the locality)	Week 3-4	MU3TP-IVa-c-7
	demonstrates understanding	sings:	distinguishes between thinness and thickness of musical sound	Week 5-6	MU3TX-IVg-h-4

	of the basic concepts of texture	1. "two-part rounds" 2. "partner songs"	demonstrates the concept of texture by singing "partner songs" (local or foreign song samples) 1. "Leron, Leron Sinta" 2. "Pamulinawen" 3. "It's A Small World" 4. "He's Got the Whole World in His Hands"	Week 7-8	MU3TX-IVd-f-2
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Grade Level: 4

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1st	demonstrates understanding of concepts pertaining to rhythm and musical symbols	creates rhythmic patterns in: 1. simple time signatures 2. simple one-measure ostinato pattern	identifies different kinds of notes and rests (whole, half, quarter, and eighth)	Week 1	MU4RH-Ia-1
			reads different rhythmic patterns	Week 2-3	MU4RH-Ic-3
			performs rhythmic patterns in time signatures 2 3 4 4, 4, 4	Week 4-5	MU4RH-Ic-4
			uses the bar line to indicate groupings of beats in 2 3 4 4, 4, 4	Week 5-6	MU4RH-Ic-5
			identifies accented and unaccented pulses	Week 7-8	MU4RH-Id-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
2nd	recognizes the musical	analyzes melodic movement and	recognizes the meaning of the G-Clef (treble clef)	Week 1	MU4ME-IIc-3