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Most Essential Learning Competencies (MELCs)



	of the basic concepts of texture	1. "two-part rounds" 2. "partner songs"	demonstrates the concept of texture by singing "partner songs" (local or foreign song samples) 1. "Leron, Leron Sinta" 2. "Pamulinawen" 3. "It's A Small World" 4. "He's Got the Whole World in His Hands"	Week 7-8	MU3TX-IVd-f-2
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Grade Level: 4

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1st	demonstrates understanding of concepts pertaining to rhythm and musical symbols	creates rhythmic patterns in: 1. simple time signatures 2. simple one-measure ostinato pattern	identifies different kinds of notes and rests (whole, half, quarter, and eighth)	Week 1	MU4RH-Ia-1
			reads different rhythmic patterns	Week 2-3	MU4RH-Ic-3
			performs rhythmic patterns in time signatures 2 3 4 4, 4, 4	Week 4-5	MU4RH-Ic-4
			uses the bar line to indicate groupings of beats in 2 3 4 4, 4, 4	Week 5-6	MU4RH-Ic-5
			identifies accented and unaccented pulses	Week 7-8	MU4RH-Id-6

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
2nd	recognizes the musical	analyzes melodic movement and	recognizes the meaning of the G-Clef (treble clef)	Week 1	MU4ME-IIc-3

	symbols and demonstrates understanding of concepts pertaining to melody	range and be able to create and perform simple melodies	identifies the pitch names of the G-clef staff including the ledger lines and spaces (below middle C)	Week 2-3	MU4ME-IIb-2
			identifies the movement of the melody as: <ul style="list-style-type: none"> - no movement - ascending stepwise - descending stepwise - ascending skipwise - descending skipwise 	Week 4	MU4ME-IIb-4
			identifies the highest and lowest pitch in a given notation of a musical piece to determine its range	Week 5	MU4ME-IIe-5
			sings with accurate pitch the simple intervals of a melody	Week 6	MU4ME-IIf-6
			creates simple melodic lines	Week 7-8	MU4ME-IIg-h-7

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3rd	demonstrates understanding of musical phrases, and the uses and meaning of musical terms in form	performs similar and contrasting musical phrases	identifies aurally and visually the <i>introduction</i> and <i>coda</i> (ending) of a musical piece	Week 1	MU4FO-IIIa-1
			identifies aurally and visually the <i>antecedent</i> and <i>consequent</i> in a musical piece	Week 2	MU4FO-IIIa-2
			recognizes similar and contrasting phrases in vocal and instrumental music <ol style="list-style-type: none"> 1. melodic 2. rhythmic 	Week 3	MU4FO-IIIa-b-3
			performs similar and contrasting phrases in music <ol style="list-style-type: none"> 1. melodic 2. rhythmic 	Week 4	MU4FO-IIIb-5
	demonstrates understanding	participates actively in a	identifies as vocal or instrumental, a recording of the following:	Week 5	MU4TB-IIIe-2

	of variations of sound in music (lightness and heaviness) as applied to vocal and instrumental music	group performance to demonstrate different vocal and instrumental sounds	<ol style="list-style-type: none"> 1. solo 2. duet 3. trio 4. ensemble 		
			identifies aurally and visually various musical ensembles in the community	Week 6	MU4TB-IIIf-3
	recognizes the musical symbols and demonstrates understanding of concepts pertaining to volume in music	applies forte and piano to designate loudness and softness in a musical sample <ol style="list-style-type: none"> 1. singing 2. playing instrument 	applies dynamics in a simple music score using the symbols <i>p</i> (piano) and <i>f</i> (forte)	Week 7-8	MU4DY-IIIf-1

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
4th	demonstrates understanding of concepts pertaining to speed/flow of music demonstrates understanding of concepts pertaining to speed/flow of music	creates and performs body movements appropriate to a given tempo creates and performs body movements appropriate to a given tempo	uses appropriate musical terms to indicate variations in tempo <ol style="list-style-type: none"> 1. <i>largo</i> 2. <i>presto</i> 	Week 1	MU4TP-IVb-2

	demonstrates understanding of concepts pertaining to texture in music	sings two-part rounds and partner songs with others	identifies aurally and visually an <i>ostinato</i> or <i>descant</i> in a music sample	Week 2	MU4TX-IVd-2
			recognizes solo or 2-part vocal or instrumental music	Week 3	MU4TX-IVe-3
	demonstrates understanding of harmonic intervals	performs examples of harmonic interval with others	identifies harmonic intervals (2 pitches) in visual and auditory music samples	Week 4	MU4HA-IVf-1
			writes samples of harmonic intervals (2 pitches)	Week 5	MU4HA-IVh-3
			performs a song with harmonic intervals (2 pitches)	Week 6-8	MU4HA-IVg-2

Grade Level: 5

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1st	recognizes the musical symbols and demonstrates understanding of concepts pertaining to rhythm	performs with a conductor, a speech chorus in simple time signatures 1. choral 2. instrumental	identifies the kinds of notes and rests in a song	Week 1	MU5RH-Ia-b-1
			recognizes rhythmic patterns using quarter note, half note, dotted half note, dotted quarter note, and eighth note in simple time signatures	Week 2	MU5RH-Ia-b-2
			identifies accurately the duration of notes and rests in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ time signature	Week 3-5	MU5RH-Ic-e-3
			creates different rhythmic patterns using notes and rests in time signatures	Week 6-8	MU5RH-If-g-4

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
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