

# Back to SCHOOL



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# Most Essential Learning Competencies (MELCs)



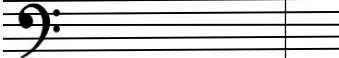
	demonstrates understanding of concepts pertaining to texture in music	sings two-part rounds and partner songs with others	identifies aurally and visually an <i>ostinato</i> or <i>descant</i> in a music sample	Week 2	<b>MU4TX-IVd-2</b>
			recognizes solo or 2-part vocal or instrumental music	Week 3	<b>MU4TX-IVe-3</b>
	demonstrates understanding of harmonic intervals	performs examples of harmonic interval with others	identifies harmonic intervals (2 pitches) in visual and auditory music samples	Week 4	<b>MU4HA-IVf-1</b>
			writes samples of harmonic intervals (2 pitches)	Week 5	<b>MU4HA-IVh-3</b>
			performs a song with harmonic intervals (2 pitches)	Week 6-8	<b>MU4HA-IVg-2</b>

**Grade Level: 5**

**Subject: Music**



Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>1<sup>st</sup></b>	recognizes the musical symbols and demonstrates understanding of concepts pertaining to rhythm	performs with a conductor, a speech chorus in simple time signatures 1. choral 2. instrumental	identifies the kinds of notes and rests in a song	Week 1	<b>MU5RH-Ia-b-1</b>
			recognizes rhythmic patterns using quarter note, half note, dotted half note, dotted quarter note, and eighth note in simple time signatures	Week 2	<b>MU5RH-Ia-b-2</b>
			identifies accurately the duration of notes and rests in $\frac{2}{4}$ , $\frac{3}{4}$ , $\frac{4}{4}$ time signature	Week 3-5	<b>MU5RH-Ic-e-3</b>
			creates different rhythmic patterns using notes and rests in time signatures	Week 6-8	<b>MU5RH-If-g-4</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
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	The learner...				
2 <sup>nd</sup>	recognizes the musical symbols and demonstrates understanding of concepts pertaining to melody	accurate performance of songs following the musical symbols pertaining to melody indicated in the piece	recognizes the meaning and uses of F-Clef on the staff	Week 1	MU5ME-IIa-1
					
			identifies the pitch names of each line and space on the F-Clef staff	Week 1	MU5ME-IIa-2
			describes the use of the symbols: sharp (# ), flat (b), and natural (♮)	Week 2	MU5ME-IIb-3
			recognizes aurally and visually, examples of melodic intervals	Week 3	MU5ME-IIc-4
			identifies the notes in the C major scale	Week 4	MU5ME-IIc-5
			determines the range of a musical example 1. wide 2. narrow	Week 5	MU5ME-IIe-8
			reads notes in different scales : Pentatonic scale, C major scale, G major scale	Week 6	MU5ME-IIf-9
			creates simple melodies	Week 7-8	MU5ME-IIg-10
			performs his/her own created melody	Week 7-8	MU5ME-IIh-11

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
3 <sup>rd</sup>	demonstrates understanding of the uses and meaning of musical terms in Form	performs the created song with appropriate musicality	recognizes the design or structure of simple musical forms: 1. unitary (one section) 2. strophic (same tune with 2 or more sections and 2 or more verses)	Week 1	MU5FO-IIIa-1
			creates a 4- line unitary song	Week 2	MU5FO-IIIb-2
			creates a 4 –line strophic song with 2 sections and 2 verses	Week 3-4	MU5FO-IIIc-d-3
	demonstrates understanding of variations of sound density in music (lightness and heaviness) as applied to vocal and instrumental music	participates in a group performance to demonstrate different vocal and instrumental sounds	describes the following vocal timbres: 1. soprano 2. alto 3. tenor 4. bass	Week 5	MU5TB-IIIe-2
			identifies aurally and visually different instruments in: 1. rondalla 2. drum and lyre band 3. bamboo group/ensemble ( <i>Pangkat Kawayan</i> )	Week 6	MU5TB-III-f-3

			4. other local indigenous ensembles		
			creates music using available sound sources	Week 7-8	<b>MU5TB-IIIg-h-5</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
<b>4<sup>th</sup></b>	demonstrates understanding of concepts pertaining to volume in music	applies dynamics to musical selections	uses appropriate musical terms to indicate variations in dynamics: 1. piano ( <i>p</i> ) 2. mezzo piano ( <i>mp</i> ) 3. forte ( <i>f</i> ) 4. mezzo forte ( <i>mf</i> ) 5. crescendo  6. decrescendo 	Week 1-2	<b>MU5DY-IVa-b-2</b>
	recognizes the musical symbols and demonstrates understanding of concepts pertaining to speed in music	applies appropriately, various tempo to vocal and instrumental performances	uses appropriate musical terminology to indicate variations in tempo: 1. largo 2. presto 3. allegro 4. moderato 5. andante 6. vivace 7. ritardando 8. accelerando	Week 3-4	<b>MU5TP-IVc-d-2</b>

	demonstrates understanding of concepts pertaining to texture in music	recognizes examples of horizontal 3-part vocal or instrumental texture, aurally and visually	describes the texture of a musical piece	Week 4	<b>MU5TX-IVe-1</b>
			performs 3-part rounds and partner songs	Week 5	<b>MU5TX-IVe-2</b>
	recognizes the musical symbols and demonstrates understanding of harmonic intervals	performs a vocal or instrumental ensemble using the following major triads( I, IV, V )	uses the major triad as accompaniment to simple songs	Week 6-8	<b>MU5HA-IVh-2</b>

**Grade Level: 6**

**Subject: Music**

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		<b>The learner...</b>			
<b>1<sup>st</sup></b>	demonstrates understanding of the concept of rhythm by applying notes and rests, rhythmic patterns, and time signatures	responds to beats in music heard with appropriate conducting patterns of 2 3 4 6 4, 4, 4 and 8	identifies the values of the notes / rests used in a particular song	Week 1	<b>MU6RH-Ia-1</b>
			differentiates aurally among 2 3 4 6 4, 4, 4 and 8 time signatures	Week 2-3	<b>MU6RH-Ib-e-2</b>
			demonstrates the conducting gestures in time signatures of: 2 3 4 and 6 4, 4, 4 8	Week 4-5	<b>MU6RH-Ib-e-3</b>