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Most Essential Learning Competencies (MELCs)



	demonstrates understanding of concepts pertaining to texture in music	recognizes examples of horizontal 3-part vocal or instrumental texture, aurally and visually	describes the texture of a musical piece	Week 4	MU5TX-IVe-1
			performs 3-part rounds and partner songs	Week 5	MU5TX-IVe-2
	recognizes the musical symbols and demonstrates understanding of harmonic intervals	performs a vocal or instrumental ensemble using the following major triads(I, IV, V)	uses the major triad as accompaniment to simple songs	Week 6-8	MU5HA-IVh-2

Grade Level: 6
Subject: Music



Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
1st	demonstrates understanding of the concept of rhythm by applying notes and rests, rhythmic patterns, and time signatures	responds to beats in music heard with appropriate conducting patterns of	identifies the values of the notes / rests used in a particular song	Week 1	MU6RH-Ia-1
		2 3 4 6 4, 4, 4 and 8	differentiates aurally among	Week 2-3	MU6RH-Ib-e-2
			demonstrates the conducting gestures in time signatures of:	Week 4-5	MU6RH-Ib-e-3
			2 3 4 6 4, 4, 4 and 8		

			creates rhythmic patterns in time signatures of 2 3 4 and 6 4, 4, 4 and 8	Week 6-8	MU6RH-Ig-h-5
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Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
2nd	demonstrates the concept of melody by using intervals in major scales and in the minor scales	applies learned concepts of melody and other elements to composition and performance	reads simple musical notations in the Key of C Major, F Major and G Major	Week 1-2	MU6ME-IIa-1
			sings or plays instruments in solo or with group, melodies/songs in C Major, G Major, and F Major	Week 3-4	MU6ME-IIa-3
			creates simple melodies	Week 5-6	MU6ME-IIa-4
			sings self-composed melodies	Week 7-8	MU6ME-IIa-5

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3rd	demonstrates understanding of the concept of musical forms and musical symbols	performs accurately the design or structure of a given musical piece	identifies simple musical forms of songs from the community: 1. binary (AB) - has 2 contrasting sections (AB)	Week 1-2	MU6FO-IIIa-b-1

	(repeat marks) indicated		<ol style="list-style-type: none"> 2. ternary (ABA)-has 3 sections, the third section similar to the first; (ABC) – has 3 sections 3. rondo (ABACA) -has contrasting sections in between repetitions of the A section (ABACA) 		
			<p>uses the different repeat marks that are related to form:</p> <ol style="list-style-type: none"> 1. Da Capo (D.C.) 2. Dal Segno (D.S.) 3. Al Fine (up to the end) 4. D.C. al Fine (repeat from the beginning until the word Fine) 5. $\parallel : \parallel$ 6. $\overbrace{\quad} \quad \overbrace{\quad}$ 1 2 	Week 3	MU6FO-IIIc-3

			(ending 1, ending 2)		
	demonstrates understanding of the concept of timbre through recognizing musical instruments aurally and visually	aurally determines the sound of a single instrument in any section of the orchestra	describes the instrumental sections of the Western orchestra	Week 4	MU6TB-IIIId-1
			distinguishes various musical ensembles seen and heard in the community	Week 5	MU6TB-IIIId-e-2
	demonstrates understanding of the concept of dynamics through a wide variety of dynamic levels	applies the appropriate dynamic levels in vocal and instrumental music	uses varied dynamics in a song performance 1. piano (<i>p</i>) 2. mezzo piano (<i>mp</i>) 3. pianissimo (<i>pp</i>) 4. forte (<i>f</i>) 5. mezzo forte (<i>mf</i>) 6. fortissimo (<i>ff</i>) 7. crescendo  8. decrescendo 	Week 6-8	MU6DY-IIIh-2

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
4th	demonstrates understanding of the various tempo	performs a given song, using tempo marks appropriately	identifies the different tempo in a music sample: 1. allegro 2. andante	Week 1	MU6TX-IVa-b-1

			<ol style="list-style-type: none"> 3. ritardando 4. accelerando 5. largo 6. presto 7. vivace 		
			demonstrates the different kinds of tempo by following tempo marks in a song from the community e.g.: <i>"Pandanguhan"</i>	Week 2	MU6TX-IVa-b-3
	demonstrates the concept of texture as: 1. monophonic (one voice) 2. homophonic (voice and accompaniment) 3. polyphonic (many voices)	performs accurately a given song with monophonic, homophonic, and polyphonic textures	<p>identifies different textures from music samples</p> <ol style="list-style-type: none"> 1. Vocal <ol style="list-style-type: none"> a. solo voice b. solo voice with accompaniment c. duet, partner songs, round songs 2. Instrumental <ol style="list-style-type: none"> a. solo b. ensemble 	Week 4	MU6TX-IVc-d-2
			distinguishes monophonic, homophonic, and polyphonic textures	Week 5	MU6TX-IVc-d-3
	demonstrates understanding of the concepts of harmony through the intervals that constitute the primary chords of major and minor scales in music	demonstrates harmony in group performances 1. choir 2. rondalla 3. lyre band	distinguishes the sound of a major chord from a minor chord	Week 6	MU6HA-IVe-f-3
			uses major or minor chords as accompaniment to simple songs	Week 7-8	MU6HA-IVg-h-4