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Most Essential Learning Competencies (MELCs)



Grade Level: Grade 7

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	<p>The learner...</p> <p>1. art elements and processes by synthesizing and applying prior knowledge and skills</p> <p>2. the salient features of the arts of Luzon (highlands and lowlands) by showing the relationship of the elements of art and processes among culturally diverse communities in the country</p> <p>3. the Philippines as having a rich artistic and cultural tradition from precolonial to present times</p>	<p>The learner...</p> <p>1. create artworks showing the characteristic elements of the arts of Luzon (highlands and lowlands)</p> <p>2. exhibit completed artworks for appreciation and critiquing</p>	1. analyzes elements and principles of art in the production of one's arts and crafts inspired by the arts of Luzon (highlands and lowlands)	Week 1/ 1 st Q	A7EL-Ib-1
			2. identifies characteristics of arts and crafts in specific areas in Luzon (e.g., papier mâché [taka] from Paete, Ifugao wood sculptures [bul'ul], Cordillera jewelry and pottery, tattoo, and Ilocos weaving and pottery [burnay], etc.)	Week 1/1 st Q	A7EL-Ia-2
			3. reflects on or derive the mood, idea, or message emanating from selected artifacts and art objects	Weeks 2 -4/ 1 st Q	A7PL-Ih-1
			4. appreciates the artifacts and art objects in terms of their uses and their distinct use of art elements and principles	Week 2 / 1 st Q	A7PL-Ih-2
			5. incorporates the design, form, and spirit of the highland/lowland artifact and object in one's creation	Week 3 / 1 st Q	A7PL-Ih-3
			6. traces the external (foreign) and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or artifact	Weeks 4 / 1 st Q	A7PL-Ih-4
			7. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc).	Weeks 5-8 / 1 st Q	A7PR-Ic-e-1
			8. Discusses the elements from traditions/history of a community for one's artwork	Week 6 / 1 st Q	A7PR-If-2

			9. shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g. pottery, weaving, jewelry, baskets)	Week 6 / 1 st Q	A7PR-lf-3
			10. shows the relationship of Luzon (highlands and lowlands) arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices)	Week 7 / 1 st Q	A7PR-lh-4
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
2nd	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the salient features of the arts of MIMAROPA and the Visayan Islands by showing the relationship of the elements of art and processes among culturally diverse	The learner... create artwork showing the characteristic elements of the arts of MIMAROPA and the Visayas	1. analyzes the elements and principles of art in the production one's arts and crafts inspired by the arts of MIMAROPA and the Visayas 2. identifies the characteristics of arts and crafts in specific areas in MIMAROPA and the Visayas, Marinduque (Moriones masks), Palawan (Manunggul Jar), Mindoro (Hanunuo-Mangyan writing, basketry, and weaving), Bohol (churches), Cebu (furniture), Iloilo (culinary arts and old houses), Samar (Basey mats), etc. 3. reflects on and derive the mood, idea or message emanating from selected artifacts and art objects 4. appreciates the artifacts and art objects in terms of its utilization and its distinct use of art elements and principles 5. incorporates the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas	Weeks 1 – 2 / 2 nd Q Week 1/ 2 nd Q Weeks 3-5/ 2 nd Q Week 2/ 2 nd Q Weeks 3 -4 / 2 nd Q	A7EL-Ilb-1 A7EL-Ila-2 A7PL-Ilh-1 A7PL-Ilh-2 A7PL-Ilh-3

	communities in the country the Philippines as having a rich artistic and cultural tradition from precolonial to present times				
			6. explains the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork or in the making of a craft or artifact	Weeks 5 / 2 nd Q	A7PL-IIh-4
			7. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc).	Weeks 6/ 2 nd Q	A7PR-IIc-e-1
			8. discusses elements from traditions/history of a community for one's artwork	Weeks 7 /2 nd Q	A7PR-IIf-2
			9. explains the correlation of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., architecture, weaving, pottery, accessories, masks, and culinary arts)	Week 8	A7PR-IIf-3
			10. shows the relationship of MIMAROPA and Visayas arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices)		A7PR-IIh-4
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
3rd	The learner... 1. art elements and processes by	The learner... 1. create artworks showing the	1. analyzes elements and principles of art in the production one's arts and crafts inspired by the arts of Mindanao	Weeks 1-2/3 rd Q	A7EL-IIIb-1

<p>synthesizing and applying prior knowledge and skills</p> <p>2. the salient features of the arts of Mindanao by showing the relationship of the elements of art and processes among culturally diverse communities in the country</p> <p>3. the Philippines as having a rich artistic and cultural tradition from precolonial to present times</p>	<p>characteristic elements of the arts of Mindanao</p> <p>2. exhibit completed artworks for appreciation and critiquing</p>	<p>2. identifies characteristics of arts and crafts in specific areas in Mindanao (e.g., maritime vessel [balanghay] from Butuan, vinta from Zamboanga; Maranao's malong, brasswares, okir, panolong, torogan, and sarimanok; Yakan's fabric and face makeup and body ornamentation; T'boli's tinalak and accessories; Tawi-tawi's Pangalaydance, etc.</p>	Week 1 / 3 rd Q	A7EL-IIIa-2
		<p>3. reflects on and derive the mood, idea, or message emanating from selected artifacts and art objects</p>	Weeks 3-5/3 rd Q	A7PL-IIIh-1
		<p>4. appreciates the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles</p>	Week 2 / 3 rd Q	A7PL-IIIh-2
		<p>5. incorporates the design, form, and spirit of artifacts and objects from Mindanao to one's creation</p>	Week 3 / 3 rd Q	A7PL-IIIh-3
		<p>6. traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact</p>	Week 4 / 3 rd Q	A7PL-IIIh-4
		<p>7. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc).</p>	Weeks 6-8/3 rd Q	A7PR-IIIc-e-1
		<p>8. derives elements from traditions/history of a community for one's artwork</p>	Weeks 6 / 3 rd Q	A7PR-IIIh-2
		<p>9. shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., pottery, weaving, jewelry, and basketry)</p>		A7PR-IIIh-3
		<p>10. shows the relationship of Mindanao's arts and crafts to Philippine culture, traditions, and history, particularly with Islamic influences and indigenous (Lumad) practices</p>	Week 7	A7PR-IIIh-4

			11. participates in exhibit using completed Mindanao-inspired arts and crafts in an organized manner	Week 8	A7PR-IIIg-5			
4th	The learner... 1. how theatrical elements (sound, music, gesture, movement ,and costume) affect the creation and communication of meaning in Philippine Festivals and Theatrical Forms as influenced by history and culture 2. theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Philippine communities	The learner... 1. create appropriate festival attire with accessories based on authentic festival costumes 2. create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition 3. take part in a chosen festival or in a performance in a theatrical play	1. identifies the festivals and theatrical forms celebrated all over the country throughout the year	Weeks 1-2 / 4 th Q	A7EL-IVa-1			
			2. researches on the history of the festival and theatrical composition and its evolution, and describe how the townspeople participate and contribute to the event		A7EL-IVb-2			
			3. discusses the elements and principles of arts as seen in Philippine Festivals		A7EL-IVc-3			
						4. explains what makes each of the Philippine festivals unique through a visual presentation	Weeks 3-4 / 4 th Q	A7PL-IVh-1
						5. designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.	Weeks 5-8 / 4 th Q	A7PR-IVd-1
						6. analyzes the uniqueness of each group's performance of their selected festival or theatrical form		A7PR-IVh-2
						7. choreographs the movements and gestures reflecting the mood of the selected Philippine festival/theatrical form		A7PR-IVe-f-3
						7. shows skills in making a papier-mâché jar		A7PR-IVe-f-4
						8. improvises accompanying sound and rhythm of the Philippine festival/theatrical form		A7PR-IVg-5
						9. performs in a group showcase of the selected Philippine festival/theatrical form		