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# Most Essential Learning Competencies (MELCs)



Grade Level: 7

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
<b>The learner...</b>					
<b>1<sup>st</sup></b>	demonstrates understanding of the musical characteristics of representative music from the lowlands of Luzon	performs music of the lowlands with appropriate pitch, rhythm, expression and style	describes the musical characteristics of representative music selections from the lowlands of Luzon after listening	Week 1	<b>MU7LU-Ia-1</b>
			analyzes the musical elements of some Lowland vocal and instrumental music selections;	Week 2	<b>MU7LU-Ia-2</b>
			<b>* identifies the musical instruments and other sound sources from the lowlands of Luzon</b>	Week 3	<b>MU7LU-Ib-3</b>
			explores ways of producing sounds on a variety of sources that is similar to the instruments being studied;	Week 4	<b>MU7LU-Ib-f-4</b>
			improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon;	Week 5	<b>MU7LU-Ic-f</b>
			performs music from Luzon lowlands with own accompaniment;	Week 6	<b>MU7LU-Ia-h-7</b>
			evaluates music and music performances with rubrics on musical elements and styles.	Week 7-8	<b>MU7LU-Ic-h-10</b>

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<b>The learner...</b>					
<b>2<sup>nd</sup></b>	demonstrates understanding	performs selected vocal and	describes the musical characteristics of representative selections of Cordillera,	Week 1	<b>MU7LV-IIa-f-1</b>

of the musical characteristics of representative music from the highlands of Luzon, Mindoro, Palawan, and the Visayas	instrumental music of Cordillera, Mindoro, Palawan and the Visayas in appropriate style	Mindoro, Palawan and of the Visayas after listening;		
		explains the distinguishing characteristics of representative music from Cordillera, Mindoro, Palawan and of the Visayas in relation to its culture and geography;	Week 2	<b>MU7LV-IIb-f-3</b>
		identifies the musical instruments and other sound sources from Cordillera, Mindoro, Palawan and of the Visayas;	Week 3	<b>MU7LV-IIa-f-2</b>
		discovers ways of producing sounds on a variety of sources similar to instruments being studied;	Week 4	<b>MU7LV-IIb-g-4</b>
		improvises simple rhythmic/melodic accompaniments to selected music from the Cordillera, Mindoro, Palawan and of the Visayas;	Week 5	<b>MU7LV-IIb-g-7</b>
		performs music from Cordillera, Mindoro, Palawan and of the Visayas, with accompaniment	Week 6	<b>MU7LV-IIb-g-6</b>
		evaluates music and music performances using rubrics on musical elements and style.	Week 7-8	<b>MU7LV-IIc-h-10</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	<b>The learner...</b>				
3 <sup>rd</sup>	demonstrates understanding of the musical characteristics of representative music from Mindanao	performs music of Mindanao with appropriate expression and style	describes the musical characteristics of representative music selections from Mindanao after listening;	Week 1	<b>MU7MN-IIIa-g-1</b>
			identifies the musical instruments and other sound sources of representative music selections from Mindanao	Week 2	<b>MU7MN-IIIa-g-3</b>
			analyzes the musical elements of some Mindanao vocal and instrumental music;	Week 3	<b>MU7MN-IIIa-g-2</b>

			discovers ways of producing sounds on a variety of sources that is similar to the instruments being studied;	Week 4	<b>MU7MN-IIIb-h-4</b>
			improvises simple rhythmic/melodic accompaniments to selected music from Mindanao;	Week 5	<b>MU7LV-IIIc-h-5</b>
			perform music from Mindanao with own accompaniment	Week 6	<b>MU7LV-IIIc-h-6</b>
			evaluates music selections and music performances using rubrics on musical elements and style.	Week 7-8	<b>MU7LV-IIIb-h-10</b>

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		<b>The learner...</b>			
<b>4<sup>th</sup></b>	demonstrates understanding of the musical characteristics of representative music from Mindanao	performs music of Mindanao with appropriate expression and style	identifies musical characteristics of selected Philippine festivals and theatrical forms through video or live performances;	Week 1	<b>MU7FT-IVa-g-1</b>
			describes the origins and cultural background of selected Philippine festival/s;	Week 2	<b>MU7FT-IVa-d-2</b>
			describes how the music contributes to the performance of the musical production;	Week 3	<b>MU7FT-IVe-h-4</b>
			describes how a specific idea or story is communicated through music in a particular Philippine musical theater	Week 4	<b>MU7FT-IVe-h-6</b>
			improvises music accompaniment in relation to a particular Philippine festival;	Week 5-6	<b>MU7FT-IVe-h-4</b>
			performs selection/s from chosen Philippine musical theater;	Week 7-8	<b>MU7FT-IVe-h-7</b>