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Most Essential Learning Competencies (MELCs)



Grade Level: Grade 8

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the salient features of the arts of Southeast Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region 3. Southeast Asian countries as having a rich artistic and cultural tradition from prehistoric to present times	The learners... 1. create artworks showing the characteristic elements of the arts of Southeast Asia 2. exhibit completed artworks for appreciation and critiquing	1. analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of Southeast Asia	Weeks 1-2/ 1 st Q	A8EL-lb-1
			2. identifies characteristics of arts and crafts in specific countries in Southeast Asia: Indonesia (batik, Wayang puppetry); Malaysia (modern batik, wau, and objects made from pewter); Thailand (silk fabrics and Loi Kratong Lantern Festival); Cambodia (AngkorWat and ancient temples); Singapore (Merlion), etc.		A8EL-la-2
			3. reflects on and derive the mood, idea, or message from selected artifacts and art objects	Weeks 3 -5/ 1 st Q	A8PL-lh-1
			4. appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles		A8PL-lh-2
			5. incorporates the design, form, and spirit of Southeast Asian artifacts and objects in one's creation		A8PL-lh-3
			6. traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact		A8PL-lh-4
			7. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., batik, silk weaving, etc.)	Weeks 6-8 / 1 st Q	A8PR-lc-e-1
			8. derives elements from traditions/history of a community for one's artwork		A8PR-lf-2

			9. shows the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry, and basketry)		A8PR-If-3
			10. shows the commonalities and differences of the culture of the Southeast Asian countries in relation to Philippine culture		A8PR-Ih-4
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
2nd	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the salient features of the arts of East Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region 3. East Asian countries as having a rich	The learner... 1. create artworks showing the characteristic elements of the arts of East Asia 2. exhibit completed artworks for appreciation and critiquing	1. analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of East Asia	Weeks 1-2/3 rd Q	A8EL-IIb-1
			2. identifies characteristics of arts and crafts in specific countries in East Asia: China (Chinese painting and calligraphy); Japan (origami, woodblock printing, theater masks, face painting, and anime and manga); and Korea (theater masks, drums, and K-pop)		A8EL-IIa-2
			3. reflects on and derive the mood, idea or message from selected artifacts and art objects	Weeks 3-5/3 rd Q	A8PL-IIh-1
			4. appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles		A8PL-IIh-2
			5. incorporates the design, form, and spirit of East Asian artifacts and objects to one's creation		A8PL-IIh-3
			6. traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft		A8PL-IIh-4
			7. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., Gong-bi, Ikat, etc.)	Weeks 6-8/3 rd Q	A8PR-IIc-e-1
			8. derives elements from traditions/history of a community for one's artwork		A8PR-IIf-2

	artistic and cultural tradition from prehistoric to present times		9. shows the relationship of the development of crafts in specific countries in East Asia according to functionality, traditional specialized expertise, and availability of resources (e.g., pottery, weaving, jewelry, and basketry)		A8PR-IIIf-3
			10. shows the commonalities and differences of the cultures of the East Asian countries in relation to Philippine culture		A8PR-IIIf-4
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
3rd	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the salient features of the arts of South, West, and Central Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region 3. that the South, West, and Central Asian countries have	The learner... 1. create artworks showing the characteristic elements of the arts of South, West, and Central Asia 2. exhibits completed artworks for appreciation and critiquing	1. analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of South Asia, West Asia, and Central Asia	Weeks 1-2/3 rd Q	A8EL-IIIf-1
			2. identifies characteristics of arts and crafts in specific countries in South, West, and Central Asia: India (rangoli, katak, mendhi, diwali); Saudi Arabia (carpet design); Pakistan (truck art); and Tibet (mandala), etc.		A8EL-IIIf-2
			3. reflects on and derive the mood, idea or message from selected artifacts and art objects	Weeks 3-5/3 rd Q	A8PL-IIIf-1
			4. appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles		A8PL-IIIf-2
			5. incorporates the design, form, and spirit of South, West, and Central Asian artifacts and objects to one's creation		A8PL-IIIf-3
			6. traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft		A8PL-IIIf-4
			7. creates arts and crafts that can be locally assembled with local materials, guided by local	Weeks 6-8/3 rd Q	A8PR-IIIf-e-1

	a rich, artistic and cultural tradition from prehistoric to present times		traditional techniques (e.g., Ghongghdis, Marbling Technique, etc.)		
			8. derives elements from traditions/history of a community for one's artwork		A8PR-IIIIf-2
			9. shows the relationship of the development of crafts in specific countries in South Asia, West Asia, and Central Asia, according to functionality, traditional specialized expertise, and availability of resources		A8PR-IIIIf-3
			10. shows the commonalities and differences of the cultures of the South Asian, West Asian, and Central Asian countries in relation to Philippine culture		A8PR-IIIIf-4
			11. participates in an exhibit using completed South-West-Central Asian-inspired crafts in an organized manner		A8PR-IIIIf-5
4th	The learner... 1. how theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Asian Festivals and Theatrical Forms as influenced by history and culture	The learner... 1. create appropriate festival attire with accessories based on authentic festival costumes 2. create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition	1. identifies selected festivals and theatrical forms celebrated all over the Asian region	Weeks 1-2 / 4 th Q	
			2. researches on the history of the festival and theatrical forms and its evolution, and describe how the community participates and contributes to the event		
			3. discusses the elements and principles of arts as seen in Philippine Festivals	Week 4 Weeks 3-4 / 4 th Q	
			4. identifies the elements and principles of arts as manifested in Asian festivals and theatrical forms		
			5. through a visual presentation, explains what make each of the Asian Festivals and Theatrical forms unique	Weeks 5-8 / 4 th Q	
			6. designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.		

	2. theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Asian communities	3. take part in a chosen festival or in a performance in a theatrical play			
			7. analyzes the uniqueness of each group's performance of their selected festival or theatrical form		
			8. shows the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration		
			9. choreographs the movements and gestures reflecting the mood of the selected festival/theatrical form of Asia		
			10. improvises accompanying sound and rhythm of the selected festival/ theatrical form of Asia		

Grade Level: Grade 9

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the arts as integral to the development of organizations, spiritual belief, historical events,	The learner.. 1. perform / participate competently in a presentation of a creative impression (verbal/nonverbal) of a particular artistic period 2. recognize the difference and uniqueness of the art styles of the different periods (techniques,	1. analyzes art elements and principles in the production of work following the style of a western and classical art	Weeks 1-2/ 1 st Q	A9EL-Ib-1
			2. identifies distinct characteristics of arts during the different art periods		A9EL-Ia-2
			3. identifies representative artists from various art periods		A9EL-Ia-3
			4. reflects on and derives the mood, idea, or message from selected artworks	Weeks 3 -5/ 1 st Q	A9PL-Ih-1
			5. discusses the use or function of artworks by evaluating their utilization and combination of art elements and principles		A9PL-Ih-2