



Most Essential Learning Competencies (MELCs)



Q3	Explain how a selection may be influenced by culture, history, environment, or other	EN7LT-IV-h-3
	factors	
Q3	Express one's beliefs/convictions based on a material viewed	EN7VC-IV-i-16
Q3	Cite evidence to support a general statement	EN7RC-IV-g-10.4
Q3	React to what is asserted or expressed in a text	EN8RC-IIIe-2.1.7
Q3	Raise sensible, challenging thought provoking questions in public forums/panel	EN7OL-III-h-1.3.1
	discussions, etc.	
Q4	Distinguish features of academic writing	EN7WC-I-c-4.2
Q4	Employ a variety of strategies for effective interpersonal communication (interview,	
	dialog, conversation)	EN7OL-I-b1.14
Q4	Determine the worth of ideas mentioned in the text listened to	EN7LC-IV-g-8.2
Q4	Determine the truthfulness and accuracy of the material viewed	EN7VC-I-h-10
Q4	Discover the conflicts presented in literary selections and the need to resolve those	
	conflicts in non-violent ways	EN7LT-II-a-4
Q4	Discover literature as a tool to assert one's unique identity and to better understand	EN7LT-III-g-5
	other people	
Q4	Discover through Philippine literature the need to work cooperatively and responsibly in	EN7LT-IV-a-6
	today's global village	
Q4	Compose an informative essay	EN7WC-IV-a-2.2

Grade Level: Grade 8

GRADE LEVEL STANDARDS: The learner demonstrates communicative competence through his/ her understanding of Afro-Asian Literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.

Qtr	Most Essential Learning Competencies	Duration	K to 12 CG Code
Q1	Determine the meaning of words and expressions that reflect the local culture by noting context clues		EN8V-If-6
Q1	Use conventions in citing sources		EN8SS-IIIg-1.6.4
Q1	Use modal verbs, nouns and adverbs appropriately		
Q1	Identify and use signals that indicate coherence (e.g. additive - also, moreover; causative - as a result, consequently; conditional/ concessional - otherwise, in that case, however; sequential - to begin with, in conclusion; clarifying - for instance, in fact, in addition)		

Q1	Use a range of verbs, adjectives and adverbs to convey emotional response or reaction to	
	an issue to persuade	
Q2	Explain visual-verbal relationships illustrated in tables, graphs, and information maps	EN8SS-IIe-1.2
	found in expository texts	
Q2	Use opinion-marking signals to share ideas	
Q2	Compare and contrast the presentation of the same topic in different multimodal texts	
Q2	Compare and contrast own opinions with those presented in familiar texts	
Q2	Recognize positive and negative messages conveyed in a text	
Q3	Examine biases (for or against) made by the author	EN8RC-IIIg-3.1.12
Q3	Analyze intention of words or expressions used in propaganda techniques	EN8V-IIIg-26
Q3	Determine various social, moral, and economic issues discussed in the text listened to	EN8LC-IIIh-7.4
Q3	Analyze literature as a mirror to a shared heritage of people with diverse backgrounds	
Q3	Use appropriate cohesive devices in various types of speech	
Q3	Use parallel structures	EN8G-la-7
Q4	Use appropriate grammatical signals or expressions suitable to each pattern of idea	
	development:	
	general to particular	
	claim and counterclaim	
	problem-solution	
	cause-effect	
	and others	
Q4	Expand the content of an outline using notes from primary and secondary sources	EN8WC-IIIc-1.1.6
Q4	Synthesize essential information found in various sources	
Q4	Compose effective paragraphs	EN8WC-IIa-2.8
Q4	Develop paragraphs that illustrate each text type (narrative in literature, expository,	
	explanatory, factual and personal recount, persuasive)	
Q4	Deliver a self-composed speech using all the needed speech conventions	