

Back to SCHOOL

[TEACHERPH.COM](https://www.teacherph.com)





TEACHERPH

Most Essential Learning Competencies (MELCs)



	2. theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Asian communities	3. take part in a chosen festival or in a performance in a theatrical play			
			7. analyzes the uniqueness of each group's performance of their selected festival or theatrical form		
			8. shows the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration		
			9. choreographs the movements and gestures reflecting the mood of the selected festival/theatrical form of Asia		
			10. improvises accompanying sound and rhythm of the selected festival/ theatrical form of Asia		

Grade Level: Grade 9

Subject: Arts

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K-12 CG Code
1 st	The learner... 1. art elements and processes by synthesizing and applying prior knowledge and skills 2. the arts as integral to the development of organizations, spiritual belief, historical events,	The learner.. 1. perform / participate competently in a presentation of a creative impression (verbal/nonverbal) of a particular artistic period 2. recognize the difference and uniqueness of the art styles of the different periods (techniques,	1. analyzes art elements and principles in the production of work following the style of a western and classical art	Weeks 1-2/ 1 st Q	A9EL-Ib-1
			2. identifies distinct characteristics of arts during the different art periods		A9EL-Ia-2
			3. identifies representative artists from various art periods		A9EL-Ia-3
			4. reflects on and derives the mood, idea, or message from selected artworks	Weeks 3 -5/ 1 st Q	A9PL-Ih-1
			5. discusses the use or function of artworks by evaluating their utilization and combination of art elements and principles		A9PL-Ih-2

	scientific discoveries, natural disasters/ occurrences, and other external phenomena	process, elements, and principles of art)	6. uses artworks to derive the traditions/history of an art period	Weeks 6-8 / 1 st Q	A9PL-Ih-3
7. compares the characteristics of artworks produced in the different art periods			A9PL-Ih-4		
8. creates artworks guided by techniques and styles of Western Classical art traditions			A9PR-Ic-e-1		
9. describes the influence of iconic artists belonging to Western Classical art on the evolution of art forms			A9PR-Ic-e-2		
10. applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Western Classical art traditions			A9PR-Ic-e-3		
11. evaluates works of art in terms of artistic concepts and ideas using criteria from the Western Classical art traditions			A9PR-If-4		
			12. shows the influences of the Western Classical art traditions to Philippine art form		A9PR-1f-5
Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	A9EL-IIb-1
2nd	The learner... 1. art elements and processes by synthesizing and applying prior	The learner... 1. performs/ participate competently in a presentation of a creative impression	1. analyzes art elements and principles in the production of work following a specific art style 2. identifies distinct characteristics of arts during the Renaissance and Baroque periods	Weeks 3-5/ 2 nd Q	A9EL-IIa-2 A9EL-IIa-3

	knowledge and skills	(verbal/nonverbal) of a particular artistic period	3. identifies representative artists from Renaissance and Baroque periods		A9PL-IIIh-1		
	2. the arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters/ occurrences, and other external phenomena	2. recognizes the difference and uniqueness of the art styles of the different periods (techniques, process, elements, and principles of art)	4. reflects on and derive the mood, idea or message from selected artworks	Weeks 6-8 / 2 nd Q	A9PL-IIIh-2		
			5. discusses the use or function of artworks by evaluating their utilization and combination of art elements and principles		A9PL-IIIh-3		
			6. uses artworks to derive the traditions/history of an art period		A9PL-IIIh-4		
			7. compares the characteristics of artworks produced in the different art periods		A9PR-IIc-e-1		
			8. creates artworks guided by techniques and styles of the Renaissance and the Baroque periods		Weeks 3-5 / 2 nd Q	A9PR-IIc-e-2	
			9. explains the influence of iconic artists belonging to the Renaissance and the Baroque periods		A9PR-IIc-e-3		
			10. applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Renaissance and the Baroque periods (e.g.,Fresco, Sfumato, etc.)		A9PR-IIf-4		
			11. evaluates works of art in terms of artistic concepts and ideas using criteria from the Renaissance and the Baroque periods		A9PR-IIf-5		
			12. shows the influences of the Renaissance and Baroque periods on the Philippine art form		A9EL-IIb-1		
Quarter			Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	K=12 CG Code
3rd			The learner...	The learner...	1. analyzes art elements and principles in the production of work following a specific art style from the Neoclassic and Romantic periods	Weeks 1-2/3 rd Q	A9EL-IIIb-1
			1. art elements and processes by synthesizing and applying	1. perform/participate competently in a presentation of a creative impression	2. identifies distinct characteristics of arts during the Neoclassic and Romantic periods		A9EL-IIIa-2

	<p>prior knowledge and skills</p> <p>2. the arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters/occurrences, and other external phenomena</p>	<p>(verbal/nonverbal) from the Neoclassic and Romantic periods</p> <p>2. recognize the difference and uniqueness of the art styles of the different periods (techniques, process, elements, and principles of art)</p>	3. identifies representative artists from the Neoclassic and Romantic periods	Week 3 / 3 rd Q	A9EL-IIIa-3
			4. reflects on and derive the mood, idea, or message from selected artworks		A9PL-IIIh-1
			5. explains the use or function of artworks by evaluating their utilization and combination of art elements and principles		A9PL-IIIh-2
			6. uses artworks to derive the traditions/history of the Neoclassic and Romantic periods		A9PL-IIIh-3
			7. compares the characteristics of artworks produced in the Neoclassic and Romantic periods		A9PL-IIIh-4
			8. creates artworks guided by techniques and styles of the Neoclassic and Romantic periods (e.g., linear style and painterly style)	Weeks 4-7 / 3 rd Q	A9PR-IIIc-e-1
			9. describe the influence of iconic artists belonging to the Neoclassic and Romantic periods		A9PR-IIIc-e-2
			10. applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Neoclassic and Romantic periods		A9PR-IIIc-e-3
			11. evaluates works of art in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic periods		A9PR-IIIh-4
			12. shows the influences of Neoclassic and Romantic periods on Philippine art forms		A9PR-IIIh-4
			13. participates in an exhibit using completed artworks with Neoclassic and Romantic periods characteristics		Week 8 / 3 rd Q

4th	The learner... 1. how theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Western Classical plays and opera as influenced by history and culture 2. theater and performance as a synthesis of arts	The learner... 1. create appropriate theater play/opera costume and accessories and improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition 2. take part in a performance of a selected piece from Western Classical plays and opera	1. identifies selected theatrical forms from different art periods	Weeks 1-2 / 4 th Q	A9EL-IVa-1
			2. researches on the history of the theatrical forms and their evolution		A9EL-IVb-2
			3. identifies the elements and principles of arts as manifested in Western Classical plays and opera		A9EL-IVc-3
			4. defines what makes selected western classical plays and operas unique through visual representation	Week 2 / 4 th Q	A9PL-IVc-1
			5. designs the visual elements and components of the selected Western classical theater play and opera through costumes, props, etc.		A9PR-IVd-1
			6. analyzes the uniqueness of each group's performance of its selected Western classical theater play and opera		A9PR-IVh-2
			7. shows the influences of the selected Western Classical play or opera on Philippine theatrical performance in terms of form and content of story	Week 3 / 4 th Q	A9PR-IVh-6
			8. choreographs the movements and gestures needed in the effective delivery of a selected piece from Western Classical plays and opera	Weeks 4-6 / 4 th Q	A9PR-IVe-f-3
			9. improvises accompanying sound and rhythm needed in the effective delivery of a selected piece from Western Classical plays and operas		A9PR-IVe-f-3
			10. performs in a group showcase of the selected piece from Western Classical plays and operas	Weeks 7-8	A9PR-IVg-5