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Most Essential Learning Competencies (MELCs)



Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
4 th	demonstrates understanding and application of musical skills related to selected traditional Asian theater	performs excerpts from traditional Asian theater with appropriate pitch, rhythm, expression, and style	identifies musical characteristics of selected Asian musical theater through video films or live performances;	Week 1	MU8TH-IVa-g-1
			describes the instruments that accompany Kabuki, <i>Wayang Kulit</i> , Peking Opera;	Week 2	MU8TH-IVa-g-2
			describes how a specific idea or story is communicated through music in a particular Asian musical theater;	Week 3	MU8TH-IVb-h-3
			improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form;	Week 4	MU8TH-IVb-h-7
			performs selection/s from chosen Asian musical theater;	Week 5-6	MU8TH-IVa-g-6
			evaluates music and music performances using guided rubrics applying knowledge of musical elements and style.	Week 7-8	MU8TH-IVc-h-8

Grade Level: 9

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1 st	demonstrates understanding of characteristic features of the Medieval, Renaissance	performs selected songs from Medieval, renaissance and baroque periods a) Chants; b) Madrigals;	describes the musical elements of selected vocal and instrumental music of Medieval, Renaissance and Baroque music;	Week 1	MU9MRB -Ib-f-5
			explains the performance practice (setting, composition, role of composers/performers, and audience)	Week 2	MU9MRB -Ia-h-2

	and Baroque period music	c) excerpts from oratorio; d) chorales; e) troubadour.	during Medieval, Renaissance and Baroque periods;		
			* relates Medieval, Renaissance and Baroque music to other art forms and its history within the era;	Week 3	MU9MRB -Ic-f-3
			* improvises appropriate accompaniment to selected music from Medieval, Renaissance and Baroque Period;	Week 4-5	MU9MRB -Ib-d-7
			* performs music from Medieval, Renaissance and Baroque Period;	Week 6-7	MU9MRB -Ib-h-4
			* evaluates music and music performances using guided rubrics	Week 8	

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
2nd	demonstrates understanding of characteristic features of Classical period music demonstrates understanding of characteristic features of Classical period music	sings and performs themes of symphonies and other instrumental forms sings and performs themes of symphonies and other instrumental forms	describes musical elements of given Classical period pieces;	Week 1	MU9CL-IIa-f-1
			explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical Period	Week 2	MU9CL-IIa-f-3
			relates Classical music to other art forms and its history within the era;	Week 3	MU9CL-IIa-f-2
			improvises appropriate accompaniment to selected music from Classical Period	Week 4-5	MU9CL-IIe-9
			performs selected music from the Classical period;	Week 6-7	MU9CL-IIb-h-7
			evaluates music and music performances using guided rubrics.	Week 8	

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3rd	demonstrates understanding of		describes musical elements of given Romantic period pieces;	Week 1	MU9RO-IIIa-2

	characteristic features of instrumental Romantic music	sings and performs themes of selected instrumental pieces	explains the performance practice (setting, composition, role of composers/performers, and audience) during Romantic Period	Week 2	MU9RO-IIIb-h-3
			relates Romantic music to other art forms and its history within the era;	Week 3	MU9RO-IIIc-h-7
			improvises appropriate accompaniment to selected music from Romantic Period	Week 4-5	MU9RO-IIIc-h-8
			performs selected music from the Romantic period;	Week 6-7	MU9RO-IIIe-h-6
			evaluates music and music performances using guided rubrics.	Week 8	

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
4th	demonstrates understanding of characteristic features of vocal music of the Romantic period	sings and performs themes of selected songs	explains the plot, musical and theatrical elements of an opera after watching video samples;	Week 1-2	MU9OP-IVa-g-1
			performs themes or melodic fragments of given selected songs;	Week 3-4	MU9OP-IVb-h-3
			improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera.	Week 5-6	MU9OP-IVb-h-5
			evaluates music performances using guided rubrics	Week 7-8	

Grade Level: 10

Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
1st	demonstrates understanding of 20th	creates musical pieces using	describes distinctive musical elements of given pieces in 20 th century styles;	Week 1	MU10TC-Ia-h-2